

# UNIVERSITY OF GUAYAQUIL FACULTY OF PHILOSOPHY, LETTERS AND SCIENCES OF EDUCATION SCHOOL OF LANGUAGES AND LINGUISTICS EDUCATIONAL PROJECT

# IN FULFILLMENT OF THE REQUIREMENTS FOR OBTAINING THE ENGLISH LANGUAGE AND LINGUISTICS DEGREE

#### **TOPIC**

# THE EFFECTIVE USE OF THE TEACHING AND LEARNING RESOURCES TO DEVELOP ENGLISH GRAMMAR AT AN INTERMEDIATE LEVEL

#### **PROPOSAL**

#### **DESIGN OF A BOOKLET WITH GRAMMAR EXERCISES**

RESEARCHER

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2018 - 2019



# **UNIVERSITY OF GUAYAQUIL** FACULTY OF PHILOSOPHY, LETTERS AND EDUCATION SCIENCES SCHOOL OF LANGUAGES AND LINGUISTICS

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Atentamente.

Kaula Leure B. Karla Estefania Crespo Guttler

C.C. 0928944784

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LEVEL

PROPOSAL: DESIGN OF A BOOKLET WITH GRAMMAR EXERCISES

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## **DEDICATION**

To my parents.

To my son.

#### **ACKNOWLEDGEMENT**

My Lord, thanks for your endless love and kindness, it is you who allows me to smile at my achievements and learn from my mistakes. Thanks to you, I strive to grow, be better and strong. Thank you for making my life beautiful and for allowing me to share with those I love, for giving me a wonderful family and filling my path with amazing people.

All the love, dedication and patience with which my parents have been with me each day, is simply unique and seems reflected in this moment. Thanks to my parents for being my main dreams promoters, for trusting and believing in me. Thanks to my mom for being willing to accompany and support me to reach all the new goals I have set for myself. Thanks to my dad for having always wished the best for my life. Thanks to them for every advice and words given to guide me throughout my life.

Thank you, my son, for being my energy and effort source. Thank you for being the engine of my life, and my motivation to keep improving and fighting every day. Thank you for all the small sacrifices, that being so young, you have been forced to do so that Mommy can fulfill this goal and give you the best. I love you so much, Carlitos.

I also want to praise my great friend Francisco Villao's work and help, who has been present throughout this thesis realization and development, giving me his hand and leaving aside his many occupations so that I can get ahead and not quit. Thank you for all your love, support and invaluable dedication. I could never finish thanking you for all your time and effort given.

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# REPOSITORIO NACIONAL EN CIENCIA Y TECNOLOGÍA

#### FICHA DE REGISTRO DE TESIS

TITLE:

The Effective Use of the Teaching and Learning Resources to Develop English Grammar at an Intermediate Level. Design of a Booklet with Grammar Exercises

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#### ABSTRACT:

The present article aimed at investigating the effective use of teaching and learning resources to develop English grammar at an intermediate level in students from second baccalaureate at Unidad Educativa Fiscal Provincia de Tungurahua. The main problem has been detected in students who in spite of being at an intermediate level, they .had difficulties in understanding all grammar structures. In Addition to this, there are no resources available in the classroom. Some research methods were applied in order to find the causes that have been affecting in this school community such as field observation; and examination of relevant documents. Teacher's surveys have been administered to 10 teachers, and 65 students; semi-structured interviews were also applied in 1 authority. The data gathered were put into statistical analysis and reported. On the basis of the results of this research it can be concluded that students do not have enough knowledge to solve grammar exercises. Additionally, they find difficulty to use it in any of the four skills of the language. Inefficient teaching methodology was also seen by the teachers due to old and traditional teaching and learning process. The main objective is to develop students' learning process through designing a booklet with grammar activities in order to improve the English Language Acquisition and contribute to the quality of life and education regarding to the requirements of national program of Good Living.

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#### **ABSTRACT**

The present article aimed at investigating the effective use of teaching and learning resources to develop English grammar at an intermediate level in students from second baccalaureate at Unidad Educativa Fiscal Provincia de Tungurahua. The main problem has been detected in students who in spite of being at an intermediate level, they .had difficulties in understanding all grammar structures. In Addition to this, there are no resources available in the classroom. Some research methods were applied in order to find the causes that have been affecting in this school community such as field observation; and examination of relevant documents. Teacher's surveys have been administered to 10 teachers, and 65 students; semi-structured interviews were also applied in 1 authority. The data gathered were put into statistical analysis and reported. On the basis of the results of this research it can be concluded that students do not have enough knowledge to solve grammar exercises. Additionally, they find difficulty to use it in any of the four skills of the language. Inefficient teaching methodology was also seen by the teachers due to old and traditional teaching and learning process. The main objective is to develop students' learning process through designing a booklet with grammar activities in order to improve the English Language Acquisition and contribute to the quality of life and education regarding to the requirements of national program of Good Living.

#### Keywords:

TEACHING AND LEARNING RESOURCES

GRAMMAR ACTIVITIES

**BOOKLET** 

#### INTRODUCTION

Nowadays, the Ecuadorian government is trying to prepare the youth to face the challenges of tomorrow. In today's society, the educational system has gone through many challenges in order to improve and provide a better academic preparation to our students. However, the task seems to be difficult and, to some cases desperate.

This research is based on the study of the use of teaching and learning resources to develop English grammar at an intermediate level in students from the second Baccalaureate Year at Unidad Educativa Fiscal Provincia de Tungurahua. The structuring of the current investigative work consists of four chapters, which are specified in the following order:

**Chapter I** presents the problem, the possible causes and the context of the research, as well as the objectives aimed in this research and the justification of the study.

**Chapter II** contains the theoretical bases of the research, on which the proposal is sustained. This chapter presents the theory through Philosophical, Linguistic, Pedagogical, Didactical, and Legal Foundations.

**Chapter III** establishes the methodological design for the research. More specifically: the types of research, techniques and instruments used for the development of the study. Subsequently, the analysis of the instruments is built up to deliver a series of conclusions and recommendations.

**Chapter IV** holds the proposal of the research, including an introduction, advice for both teachers and students to be able to use a booklet with fun grammar activities. It also consists on teaching procedures as to provide an effective classroom management.

#### **CHAPTER I**

#### THE PROBLEM

#### 1.1. Context of investigation

Since the very beginning, communication has been a need for humankind. People have always looked for different ways to transmit their message to each other such as speaking as well as writing. Nowadays, English language still remains an issue of crucial importance; everything turns around the use of language in order to get engaged with the world, and has become an essential part of people's lives in order to interact with others from different cultures and with diverse backgrounds.

English has taken a relevant position and become an official language that allows people to act with effectiveness and efficiency when sharing information since it is considered one of the most widespread languages all around the world. English teaching-learning process has turned out to be a basic need for students; besides to keep the appropriate usage and application of the language in order to avoid misunderstandings and be able to keep up a clear communication to others, learning English can help people pursue and get more opportunities to interact to each other either at national or international labor market.

Due to this greatest impact which has affected our country, the Ministry of Education in Ecuador started carrying out a program called "Project to strengthen the Teaching of English as a foreign language", which its main objective is to allow Ecuadorian students to improve their English language

level as to get the level B1 or B1.1 according to the Common European Framework. This project involves from updating the national curriculum to delivering textbooks aligned to the new curricular approach; and providing the appropriate tools for teachers' professional profile development such as constant training courses and innovating new methodological strategies.

Despite these achievements and improvements in the English teaching and learning process, it is still difficult for students to reach the desired goal established in the National Curriculum at the end of their high-school studies. This can be a result of a lack of teaching-learning resources as to develop semantic and linguistic structures in students' cognitive approach. This problem has been notorious in the Unidad Educativa Fiscal Provincia de Tungurahua, where students from the Second Year of Baccalaureate are still having some problems related to the grammar when speaking and writing.

The highest difficulty is that they do not understand how important it is, not only when constructing a sentence but also to understand the meaning in context. They consider grammar as a useless and boring part of the language which in spite of having being studied for years, is still confusing and misused. Most students do not relate grammar and its importance to the communicative and receptive skills of English, just thinking on it like a "fill in the gaps" activity: repetitive and senseless.

Teachers' traditional and ambiguous methods are usually observed in a typical classroom such as teaching vocabulary, tenses and grammar structures with tedious and humdrum drills; the effect of this main problem causes disinterest in students to acquire this important Anglo-Saxon language and they are not able to use the English language correctly when speaking or writing in their social environment.

Although grammar may represent a struggle for non-native speakers, pupils must be guided into the right way as to learn this relevant language. It is thus essential for teachers to reinforce students' prior knowledge so they are able to apply basic grammar rules while trying to understand the context of the language and communicate with each other.

#### 1.2. Background of the problem

In Ecuador, the English language teaching and learning process has become an important tool in the professional and educational fields. Even though there are many teaching centers that are responsible for providing English language basis, one of the most notorious problems is that language is not properly used when producing. Students do not know how to apply and put into practice grammar structures. They spend their whole lives learning tenses, punctuation, and grammatical rules in general; however, they are not fully aware of their importance and proper usage and unfortunately, grammar is completely forgotten at the moment of speaking and writing.

Even though there are sorts of techniques and methods to develop grammar in order to improve the English skills, which are included in the National Curriculum, the real fact is neither teachers nor students put them into practice. The lack of knowledge about grammatical structures directly affects in the application of the language, since most of the pupils write the same way as they talk. If a teacher does not have the sufficient knowledge to teach and use the English grammar, making corrections will turn into a hard work and an obstacle for them. Therefore, it is necessary for teachers to be constantly updated in this area.

There are some factors that cause conflicts when using the English grammar correctly in students from second baccalaureate at Unidad Educativa Fiscal Provincia de Tungurahua; these are the unavailable didactic resources, the non-interesting repetitive activities applied in the classroom provided by the teachers and the lack of students' active participation. Students also show a low academic performance in the English subject due to the knowledge shortcoming to solve problems and exercises.

When talking about resources, it is difficult for public schools to acquire and keep them updated. This makes English grammar teaching-learning process completely inefficient. Teachers are obliged to look for new ways of self-management to get some didactic pedagogical resources; nevertheless, they still select the same inappropriate and traditional activities, so students do not get engaged with those exercises.

The best way to learn English is practicing the language every day and showing interest to improve and increase the prior knowledge; otherwise the desired fluency will never be achieved. The only way to encourage the pupils as to learn the language is providing practical didactic and contextual grammatical drills.

#### 1.3. Statement of the problem

How does the effective use of teaching and learning resources influence in the development of English grammar at an intermediate level in students of Second Baccalaureate at Unidad Educativa Provincia de Tungurahua, 2018-2019?

#### 1.3.1. Scientific Fact

Lack of teaching and learning resources to develop English grammar at an intermediate level in the students of Second Baccalaureate of the Unidad Educativa Fiscal Provincia de Tungurahua, located in the Zone 8 in the city of Guayaquil, Province of Guayas, Canton of Guayaquil, District 5, during the school year 2018-2019.

#### **Causes**

- Traditional methodologies are imparted by teachers
- Students do not have constant exposure to meaningful activities.
- Teachers do not apply didactic or interactive grammar exercises effectively.
- Low interest and active participation from the students.

#### 1.4. Research Questions

- 1. What are the fundamental theories in order to determine the use of teaching and learning resources in the English language acquisition?
- 2. Do teachers use strategies for effective didactic teaching in order to improve students' English grammar?
- 3. What are the most useful resources to develop students' English grammar skills?
- 4. How does a booklet with fun activities improve teaching and learning process and student's English grammar?

#### 1.5. Research Objectives

#### 1.5.1. General objective:

To analyze the influence of the effective use of the teaching and learning resources to develop English grammar at an intermediate level through a statistical analysis, bibliographical study and field research

#### 1.5.2. Specific objectives:

To define the use of teaching and learning resources through analytical, statistical and bibliographic studies, interviews and surveys to the educational community.

To examine the development of English grammar at an intermediate level through observation guidance, statistical research process, pretests and posttests.

To select the most outstanding aspects of the research in order to design a booklet with fun activities to foster grammar exercises and improve its comprehension and application in students' communicative and receptive skills.

#### 1.6. Justification

This project started with the observation of the students at Unidad Educativa Provincia de Tungurahua, who had shown a lack of interest as to learn English grammar structures. They consider it a difficult and incomprehensible language. This generalized feeling toward this important and basic part of the language decreases the opportunity to improve students'

productive and receptive skills and avoids them to reach the English level of B1 or B1.1 according to the common European Framework (CEF) which is required after finishing their high school.

This research is socially relevant for its high contribution to the educative community, as it offers a deep analysis of the grammar activities to be applied to improve the skills. It also offers new techniques to engage the students to keep on learning and understanding English from the basis. If students use the grammar appropriately and learn from the context, they would have better opportunities to get involved in a competitive society and access to better educational and professional profiles.

In addition, classifying the most useful and convenient teaching and learning resources is beneficial, as it would avoid students feeling that they are wasting time and that none of what they have been learning all along their lives is helpful. These activities will be advantageous when it comes to keeping students from feeling bored or uninterested in the lesson. They will be able to apply the grammar effectively.

The practical implication of this research will help students to solve the poor cognitive ability into a practical, accurate and effective way through a booklet with grammar activities as to get good school performance, not only in the study area but also in all areas associated to the current national curriculum. Practicing the activities from the booklet will have several benefits not only in the teacher but also students, since it shows a variety of opportunities for interaction, self-evaluation, or feedback.

Likewise, feedback from teachers or partners when using the booklet will encourage students to make their own research and promote the provided activities analysis. The offered booklet with grammar activities is much convenient, since all the exercises and ideas to be applied will ease the teacher's work as it will help to improve the English skills, especially the productive ones, writing and speaking. It is also planned to save up time as it would have grammar in context activities and the teacher will not have the need to look for further information in the internet. Moreover, having these kind of exercises and activities will allow pupils with different levels to engage and develop English skills, and of course identify their weaknesses and strengths.

#### 1.7. Delimitation

#### 1.7.1. Space Delimitation

The research has been chosen with the purpose to find the best way to improve English grammar by using teaching and learning resources at Unidad Educativa Fiscal Provincia de Tungurahua", district 09D05; it is located in Agustin Freire Avenue Sauces 2 Mz. F74 -75, in the north of Guayaquil, parish Tarqui, province of Guayas. It has a population of 2240 students form general basic education to baccalaureate. The sample has been taken from second baccalaureate students at night section.

#### 1.7.2. Temporary delimitation.

The investigation was conducted, in the period between October 2018 and March 2019

#### 1.73. Observation Units.

Researcher, Authorities, Director of the Educational Unit.

Teachers and Students from second baccalaureate (EBJA Project)

#### **CHAPTER 2**

#### 2. THEORETICAL FRAMEWORK

#### 2.1. Literature Review

After revision of several thesis carried out in the last five years at the repository from the University of Guayaquil, it was verified that there are only three thesis based on grammar activities; however, their theoretical framework comprises of the use of grammatical structure to foster writing and linguistic competence. This present project focuses especially in teaching and learning resources for enhancing grammar structures at any level of English. Its research approaches to the needs teachers have as to diffuse their knowledge in their students.

Despite not having found this theme at University of Guayaquil, career of language and linguistics, Faculty of Philosophy Letters and Sciences of Education, there are some topics found from research journals and other academic websites that have been very useful for developing its theoretical framework and it has allowed researchers to analyze different points of views from many authors' theoretical positions.

Husnu, (2018), states the importance of the effectiveness of demonstration technique to improve vocabulary and grammar elements in teaching speaking to EFL learners. Its theory is based on good treatments as to encourage students to learn the English language easily; but if treatments resulted wrong and inappropriate, so it would remain the bad syndrome to our

learners. He affirms teachers must be creative and find sorts of pedagogical resources to develop grammar skills.

There is another article written by Komarova, Niyogi, & Nowak, (2014), titled as "The evolutionary dynamics of grammar acquisition. Journal of theoretical biology." His theoretical framework was focused on how the children acquire the grammar of the native language without having a formal education. This article also explains the causes of metacognitive development as to acquire English grammar and vocabulary.

This study has shown that the English language can be a fundamental lingua franca for the daily and personal life of the human being within a social and cultural environment. Another important aspect as a result of this project is that education is responsible for equipping students with the necessary skills and values that will allow them to strengthen their linguistic knowledge and be able to reach a high level of English language development.

Another study conducted by Beltrán, (2017), was his article published in the Redipe Bulletin-Magazine with the title "Learning the English language as a foreign language". There, he argues the new learning system through connectivity. Its results imply the development towards virtual environments inside and outside the classroom; thus promoting meaningful learning and the interaction of the teaching-learning process between both teacher and student.

Nowadays, due to the enormous advances in technology applied to education, this has gone from having a leading and often imposing role to an accessible one that fulfills the function of guiding and improving the teaching-learning English language process, using a number of strategies aimed to

develop the communicative part of the student. (Kurniawati, De Boer, & Minnaert, 2016). According to his study, technology does not only act, but also works as a regulating agent of systemic change in the learning environments design.

Celce-Murcia, (2017), proposes some teaching techniques in order to make the English class fun. In her articles titled as "Grammar pedagogy in second and foreign language teaching" states the relevance to provide perspective on current issues concerning the role of grammar in language teaching due to the problems seen on English foreign learners (EFL).

The objective of this work is to make a series of considerations about the Error Analysis applied to the second language learners; methodology that has been used for more than two decades in linguistics applied to the English as a foreign language (EFL) teaching process. Her research aims to obtain clear results about the psycholinguistic mechanisms usage that lead to the error production through a comparative and detailed analysis and its treatment possibilities.

These issues consist on advantageous principles and fundamental techniques to develop communicative skills and foster grammar structures, linguistics and vocabulary in the English class as a foreign language. This project has contributed in the development of the students' competences proposed in the English area and the whole school community; on the other hand, its results were beneficial to design this present research project in favor of the students for developing productive skills in English.

The author Alhabbash, Mahdi, & Naser, (2016), published an article titled "An Intelligent Tutoring System for Teaching Grammar English Tenses." Where

they mention the use of practical and effective English grammar techniques to foster the grammar skills. This strong foundation has been a great impact for teaching grammar by using English as a second language and it helps students develop their knowledge and skills.

The authors establish the student's performance as a leading role, since it is one of the main changes that has been achieved in the language teaching process. They are the ones who play the more active role, and who are responsible for the language skills development level and who should have a greater initiative within the classroom. Students represent the most important component in the English language teaching and learning process, given that once it ends, they will be able to verify the learning results, that is, the communicative competence degree that has been achieved by the student at the end of the course.

They, through their field study, have concluded that English language learning requires fully trained in the appropriate methodology teachers to carry a correct language teaching process, in which they may have the ability to recognize different types of students, their learning ways or problems, etc. For students who study English as a foreign language, one of the most important learning spaces is the classroom, where their learning process is developed, and it will be where the necessary conditions will be presented so they can have the opportunity to communicate through the English language.

The authors when conducting their research through a comparative analysis, concluded that the role played by both the teacher and the student in the English language teaching - learning process should lead to a total and correct harmony, and always work in full respect and with a high degree of responsibility, as only having a correct combination of these two will result in

significant achievements in the English communicative competences development.

Acosta, & Cajas (2018), in their article published as "Analysis of teaching resources used in EFL classes in selected Ecuadorian universities." Mention that teaching a foreign language is a tricky business, and it is not as straightforward as one could suspect. Even though educators will be teaching something they have learnt during a lifetime. In this article, useful tools and resources are presented. The aim is for this article to serve as a guide for new teachers of English as a Foreign Language (TEFL).

This study looks at how Communicative Language Teaching (CLT) is implemented in Ecuadorian universities through analysis of teaching resources that teachers use in classes. A survey was conducted through the administration of a questionnaire. A total of 65 teachers responded to the survey. The results indicated that in developing productive skills, group-oriented activities such as pair-and-share scheme and role-plays are frequently conducted, and the use of worksheets, translator applications and audio materials were often used in developing students' receptive skills.

Teachers did not often use resources on pronunciation activities, direction-oriented tasks and translation using Spanish. Analysis of frequently used resources showed that teachers tried to develop students' communicative competence, one of the core principles of CLT, however, most of these resources were not teacher-made but support materials of textbooks produced by publishing houses abroad. Too much dependence on these resources influences teacher interaction with students and also diminishes the role of the teacher as the frontline source of language use especially in listening and speaking when audio materials and worksheets replace the teachers' voice.

Indeed, the selection of a teaching resource is as crucial as the method employed in CLT implementation in EFL classroom.

There is another article found by Richards, J. (2017), titled as "Teaching English through English: Proficiency, pedagogy and performance." he establishes that most of the world's English language teachers speak English as a second or third language rather than as their first language. For many, their level of proficiency in English may not reach benchmarks established by their employers, the article seeks to provide an overview of how the role of language proficiency issue has been addressed in the ELT literature.

It describes the kind of specialized language skills needed to teach English through English, explores the relationship between language proficiency and teaching ability, considers the impact of language ability on different dimensions of teaching, and raises the implications for language assessment and for the design of language enhancement programmes for language teachers.

There is a big difference between learning a new language and acquiring a new language All Language students learn the Language, but not everyone acquires it. Therefore the Acquisition of a second language allows students to handle a second language in the same way they do with their mother language. The acquisition of a foreign language is a learning process that happens most of the time in an environment of academic training; this occurs in a place where the language is not used. That is, the acquisition of a second language occurs after the individual he has learned his mother tongue. (Abrami, Bernard, & Borokhovski, 2015, p. 314)

(Nie, Y., & Lau, S. (2010), in their article titled "Differential relations of constructivist and didactic instruction to students' cognition, motivation, and achievement.", expose that the didactic game importance is a strategy that can be used at any level or education modality for the English language meaningful learning development. These results have been very useful in the teachers' methodology for the development of a better constructivist classroom environment.

The authors encourage the creativity development through the use of educational didactic strategies that pursues a number of objectives that are directed towards the certain skills exercise for a foreign language learning. That is why it is important to know what skills can be developed through games; as well as it is very important to know the characteristics that a game must have in order to be didactic and to manage its classification to know which one to use and which one would be the most suitable for a certain group of students.

These authors' research purpose has been to generate these concerns as they revolve around the importance of using this strategy in the classroom to strengthen English language grammatical structures learning, based on some practical solutions. This task can be performed in a pleasant and comfortable way for both the teacher and the students.

There is another article written by Bernaus, M., Wilson, A., & Gardner, R. C. (2009). Published as "Teachers' motivation, classroom strategy use, students' motivation and second language achievement." The purpose of this study was to investigate student motivation and achievement in English and their relation to teacher motivation and strategy use in the classroom. The unit of analysis was the English class. The results of our study suggest that teacher motivation is related to teacher use of motivating strategies, which in turn are

related to student motivation and English Achievement. Thus, any change in the educational system that promotes higher levels of teacher motivation should result in improved levels of education of the students

Teaching and learning technique is an interactive process, between the two elements immersed in the classroom that are the teacher and the student. Their theory resulted in the teacher's role importance through the essential methodological strategies proper use, since they must develop skills that allow students to acquire this process, build a meaning, through interaction to promote linguistic verbal ability development and its knowledge application in the social and cultural environment through the experience obtained in this learning process.

Grammar, on the other hand, is a process that is not acquired without a teaching, that is why, we must identify, what are the skills that are helpful to acquire this learning. Then, we can describe the methodological strategies that best help the students in their abilities development. The skills need to be developed, it is here where the teacher through the available means, manages and dominates, which process and resources are the most appropriate, the teacher will use them consciously and intentionally to direct it towards the goal achievement.

Naranjo, M., & Naranjo, X. (2017). In their article titled "Estrategias metodológicas para potenciar el aprendizaje de idioma inglés como lengua extranjera" mention that their research about the use of classroom methodological strategies is a sequence of planned and systematically organized activities that allows the teacher to identify criteria in order to guide the teaching-learning process. This research was carried out through a descriptive and experimental study resulting in the English as a foreign

language proficiency and its communicative function in relation to the linguistic aspect and the context in which the student develops within the own environment.

English language teaching process in the primary and secondary schools in the city of Guayaquil requires some curricular adaptations that help guiding the students to an active English language learning that facilitates the communication skills development. These authors' work was aimed at implementing methodological strategies to improve the English as a foreign language learning for which a research with a qualitative approach has been conducted.

The research design responds to the bibliographic and field modality and social intervention which was applied at an exploratory and descriptive level and using sampling, surveys and interviews applied to teachers and students. They determined the need for elaborating and applying methodological strategies in the classroom. The methodological implementation is focused on the English language communication skills development: listening, reading, speaking and writing through a series of activities such as: tests, quizzes, roleplays, lectures, games, diagrams, mind maps, songs, videos and observation charts with proposed topics by the Ministry of Education of Ecuador.

This research article written by Cam, & Tran, (2017) was taken in order to provide the authors primary sources about teaching techniques resources by using games in teaching English grammar. English is taught as a compulsory subject from primary schools. When learning English, students need to learn grammar. Grammar, as an integral part of a language, plays a crucial role in the language learning process. Without some knowledge of

grammar, it would be impossible to have language comprehension as well as language production. The lack of grammar knowledge affects all the four language skills.

That is why grammar learning is an important and indispensable part of any language learning process. Actually, there are a considerable number of studies examining how to use games in teaching grammar in many contexts. However, a few articles address how effective games are in grammar instruction.

Therefore, the current paper aims to fill the gap by analyzing the application of games in teaching grammar for English majored freshmen at Dong Nai Technology University. A mixture of both quantitative and qualitative methods was applied in the paper. The finding indicates both advantages and disadvantages as teaching grammar through games for teachers and students. Therefore, game application is advised to be adopted by English teachers. It also proves students' attitude positively toward grammar lessons.

#### 2.2. Theoretical framework

#### 2.2.1. Teaching and learning resources

The classroom has become a particular, specific and unique space where the teaching and learning situation takes place at a specific time. Since the beginning, many educators and pedagogues have been concerned with finding means or resources to improve teaching strategies, these are considered as pedagogical support which is useful to optimize the learning process by providing an interactive tool to the teacher (Torino, 2018, p. 121).

The teachers have the objective to achieve creative manifestations as to solve problems in their pedagogical practice with the purpose to get their students' attention. It is precisely, from this perspective, "teaching resources become support tools, aids, strategies, ways, didactic actions for this teaching-learning to take place, thus involving motivational aspects in the attention processes for the efficient management of information." (Richards, J. C., & Renandya, W. A., 2015, p. 462)

The quality of teaching requires of using this type of resources in a justified and appropriate manner within the educational process, with the purpose of making the class more receptive, participatory, practical and enjoyable. The current educational system considers as a great importance to implement the teaching resources in the classroom as a teacher's support tool, since they provide the necessary conditions for the student to carry out the programmed activities with the maximum benefit, so that they are intimately linked to the activity and active role of the student.

These resources are presented as a necessary and essential factor for the development and achievement of the objectives and content, thus being able to fully develop all the teaching-learning activities previously planned by the teacher and facilitating the communication between teacher and students in a dynamic way.

Sawir, E. (2016), mentions "teaching experiences become the means to promote meaningful learning through this interaction between teacher and student, students and activity and student with their peers, so they achieve a totally enriching way of learning" (p.564). The active learning model is postulated as one of the most effective means between the relationship of the

teacher and the student; it is also advantageous to design and implement projects where dynamic, active and meaningful participation can prevail in students and their knowledge.

Therefore, these resources have to be according to the educational context in order to be effective, that is, to make students learn in a lasting manner and contribute to maximize their encouragement as to learn the English language, so they strengthen the teaching-learning process.

# 2.2.1.1. Conception of teaching and learning

Learning comes from the word "apprentice", which it comes from the Latin bass "aprehendivus", and this from "apprehendere", which means to learn, and where the prefix "ad" connotes proximity and direction, and where the term "prehendere "means" to perceive." (Reisi, & Tabatabaei, 2017, p. 274). Based on this linguistic author, Learning is a Process in which people acquires the knowledge and it allows them to expand their knowledge from reality, so that patterns of behavior, perceptions, valuations are acquired or modified.

Teaching and learning are procedure which special or general knowledge about a specific subject are transmitted in order to develop students' academic performance and its dimension towards human behavior. Their main purpose is to lead students to analyze every situation, make use of the knowledge and skills they have acquire, and become effective decision-makers.

The teaching-learning process at school is very complex and its development involves a series of components that must be interrelated in order to get optimize results. It would be impossible to achieve an effective teaching process if these components were not ideally developed. There are some

causes that it may be mentioned such as classrooms overcrowding, the lack of didactic resources and, in some cases, parents' attitude to think the whole responsibility comes from the teachers and not from them (Muijs & Reynolds, 2017).

On the other hand, teachers are constantly searching for a very concerning problem's solution; they are worried to develop a special type of students' motivation: "motivation for learning" (Savery, 2015, p. 261). It consists on many elements such as planning, focusing in the goals, awareness on what and how is intended to learn, active new information search, clear feedback perceptions, praising and satisfaction due to achievements, and having no anxiety or fear of failure.

# 2.2.1.2. Difference between strategies, methods, technique and activities

The teacher is the main actor in the transformation where the change in the educational model is sustained. (Rankin, & Brown, 2016, p. 95) The skills to use properly teaching strategies and techniques are a fundamental aspect to develop a good classroom environment. In order to have an effective change, teachers are required to know and master various strategies and teaching techniques.

In addition to the efficient use of information and communications technology ICT and the knowledge to apply different didactic resources for working with their students, the teacher must know and know how to apply the criteria to select the most appropriate strategy or technique for their course. Teachers must even have the possibility to adapt or create and document their own teaching strategies and techniques.

#### Method

A teaching method includes the principles used for the instruction given by teachers to achieve the learning desired by students. These strategies are determined in part on the subject to be taught and partly on the nature of the student. According to Awan, & Nawaz, (2015);

A method is the set of techniques used to achieve a goal. It is the procedure, way or orderly and systematic way of proceeding for the development of an activity whose purpose is to obtain a goal or determined result. The method can be assimilated in the usual way, based on experience, custom and wisdom, of performing a task in daily life (p. 26).

It is a logical process through which knowledge is obtained. Logical succession of steps or stages that lead to achieving a predetermined objective. Example of methods: Clinical method, Montessori Method, deductive, inductive, analog method, etc.

#### The strategy

Strategy is a planning system applied to an articulated set of actions that allows achieving an objective. It serves to get certain results, so that "One cannot talk about using strategies when there is no goal towards where actions are oriented" (Dennis, Knight, & Jerman, 2016, p. 23). Contrasting to method; strategy is flexible and can take shape based on the goals you want to reach.

The pedagogical strategy refers to a planning of teaching - learning process, it implies a range of decisions the teacher must take in a conscious and reflective way, in relation to the techniques and activities that can be used to reach the academic goals. To sum up, pedagogical strategy is a set of procedures, supported by teaching techniques; it has the aim to carry out the didactic action into a successful conclusion; that means, to achieve the learning objectives.

# **Technique**

Technique is a logical procedure with a psychological foundation, designed to guide the student's learning; it incises in a specific sector or a phase of the course or subject which is taught, such as the presentation at the beginning of the course, the content analysis, the synthesis or criticism.

The didactic technique refers, in synthesis, to "The particular resources that the teacher uses to carry out the purposes planned from the strategy" (Suvarna, Layton, & Bancroft, 2018, p. 124).

In its application, the strategy can make use of a series of techniques to achieve the objectives it pursues. The technique is limited to the orientation of learning in specific areas of the course, while the strategy covers more general aspects of the course or a complete training process.

Techniques are procedures that have the aim to seek precise accomplishments through a certain sequence of steps or behaviors. They determine how to carry out a process in an orderly manner; their steps clearly define how the course of actions must be guided in order to achieve the proposed objectives.

#### **Activities**

Within the process of a technique, there may be different activities necessary to achieve the results sought by the technique; these activities are even more partial and specific than the technique. They may vary depending on the type of technique or the type of group with which you work. The activities can be isolated and be defined by the group's learning needs.

# 2.2.2.2. Strategies for teaching English as a foreign language

When talking about English language teaching-learning strategies, firstly it's necessary to establish the difference between strategy and teaching and learning strategies, and what is the relationship between them.

Teaching strategies are selected and used by the teacher as to plan their class in an effective way. The teaching strategies draw up clear paths to be applied in the classroom, besides they organize classroom management, they contribute to the development of adequate contents. Due to this fact, they are defined as: "a set of decisions that teacher takes to guide teaching in order to promote learning in students" (Cook, V, 2016). It is about general guidance of how to teach a disciplinary content considering what, why and what for we want our students to understand.

Kameenui, & Carnine, (2014), learning strategies are "strategies that contribute to the development of the language system. They define strategies as special thoughts or behaviors a person uses to help appropriate, learn or retain new information." According to the authors, learning strategies in a foreign language are considered a set of steps, routines, plans that students

use for the purpose of facilitating the obtaining, retrieval, storage and use of a foreign language. These authors consider that the learning strategies of a foreign language are divided into cognitive, metacognitive and socio-affective strategies.

# **Teaching Strategies**

Teaching strategies infer not only an approach to traditionalist methods and the researches that were carried out in the past, but also imply a sight towards the teaching and learning in the future. Today, due to technological advances, teaching strategies go beyond a plan in which the educator has to take into account that students are characterized by what it has been called "a virtual mind". (Tatili, S, 2018). Schools and teachers cannot ignore the new ways in how students comprehend the world and the way they approach to the contents and the school tasks.

Hultquist, (2016), identifies and explains some of this new group's characteristics:

They handle a wide variety of resources in order to get information: websites, hard disk drives, cell phones, virtual communities, etc.; they use and decode different types of language that moreover, do not appear sequentially, but simultaneously, such as animations, photographs, graphics, texts, hypertexts; they create new productions from other products parts (copy-paste); they are relativists because of its excellence; on the one hand, due to the web is permanently updating, and on the other, because all information is considered valid (p.345)

For this reason, teaching and learning strategies must be taken into account as these go hand in hand with modern times. Teacher must also have broad background strategies as to apply in their daily labor. A teaching strategy is equivalent to the potentially conscious sequenced action of the professional in education of the teaching process in its triple dimension of knowledge; that is, how to know, how to be and how to do. It is important to point out that teaching strategies affect students on different ways such as: "the content which is transmitted to them, the intellectual work they do, the values imparted during the class, and the way how they understand the social, historical, scientific, artistic, and cultural contents" (Clement, Oudeyer, & Lopes, 2016, p. 154).

It is necessary to take into account some in order to define teaching strategies: the Student's general characteristics, such as the cognitive development level, some emotional factors, and previous knowledge, Level of the general knowledge and the domain of curricular content, the goal to be achieved and the cognitive and pedagogical activities the student must go through to do it and the constant teaching process monitoring, as well as the students' progress and learning. Each of these factors represents an important argument to identify how and when a particular strategy is used (Marcus, Metzger, & Paxton, 2018) .

#### **Learning strategies**

Many teachers and the school system have been interested in fostering the student's learning development as an autonomous process, in which the apprentice does not need a constant tutor. This situation leads educators identify useful tools, strategies and methods in order to apply them in their students with the purpose to foster independent and self-motivated individuals,

so they can control their own learning process, grasp the tasks demands and respond them with accuracy, elaborate study strategies for each situation and this way they can value their own achievements by correcting their mistakes. (Akyeampong, 2017, p. 195)

According to (Weinstein, & Acee, 2018), "Learning strategies can be defined as behaviors or thoughts used by the student while learning process pretending to influence the decoding process." these strategies are sequences or activities of integrated procedures that are chosen with the purpose of facilitating the acquisition of the language, storage and use of information.

Couveia, Atencio, & Morillo. (2015), in their article titled as: *Estrategias* de enseñanza para el logro del pensamiento crítico, learning strategies are considered as:

A conscious and intentional decision-making process in which the student chooses and recovers in a coordinated way the knowledge needed to complement a certain demand or objective, depending on the characteristics of the educational situation in which the action takes place (p.99).

It is relevant to mention that learning strategies are executed by the students but not for teachers. These strategies are actions that start with the student's initiative and are constituted by an activities sequence where learning are generally controlled or planned by the same student.

Some of the most notorious characteristic features are considered learning strategies such as the application of these strategies is not automatic, but controlled they need to be planned and executed under control and learning

tactics which consist on a variety of simple elements useful to make an effective teaching as to learn the English Language Acquisition. (Akyeampong, 2017, p. 195).

After reviewing all these definitions, it can be concluded that learning strategies are the set of activities and techniques that are planned or included in the teaching process according to the students' needs in order to have an effective Learning process; but it is important to emphasize that these strategies will always be used by the students in order to learn a foreign language.

#### 2.2.3. English grammar

#### 2.2.3.1. Grammar; definition and types

The grammar teaching is an exciting task. As part of a second language teaching-learning process, different opinions have been raised about its importance, suitability, teaching methods, etc. Nevertheless, there is a feeling of not much pleasure on students when it comes the time for its explanation. The educators' main and most important task is being able to show grammar, so students feel curiosity and interest about its study, being aware that any effort they do when acquiring useful knowledge is never a wasted time (Oczkus, 2018).

Starting from the definition of grammar according to the (Random House Learner's Dictionary of American English, 2019); "Grammar is "The study of the way that the sentences or words of a language are constructed, the study

of morphology and syntax. The establishment of rules based on what is considered correct and incorrect language usage".

Therefore, grammar can simply be defined as a set of rules that govern the language. And in a wider way, as the branch of linguistics whose object is the study of the correct writing of words (spelling), forms and compositions (morphology), meanings (semantics), as well as of the different relations within the sentence (syntax). From this definition, we have obtained the disciplines that are the grammar study object: spelling, morphology, semantics and syntax.

(Harmer, J, 2012), "The second language grammar teaching will be based fundamentally on these four fields taking into account its particularities, characteristics and aspects" (p. 231). In this sense, it is important to have in mind that grammar is not a purpose itself, but a means to make possible our language to be correct and effective, in conclusion, to communicate correctly. Therefore, it is clear that language configures a social system shared by all. It is a social system with linguistic rules and forms that are used for very specific purposes in specific contexts. Thus, the grammar teaching must necessarily be accompanied by the ability to interpret its uses in social situations.

# 2.2.3.2. The importance of grammar in second language acquisition

(Waugh, Warner, & Waugh, 2019), state "Learning grammar is essential to master a language; in fact, it is a way to communicate appropriately. When a language is studied grammar is immersed in every content and structures". Grammar is as the set of rules that control how a language works. If students know the use of English grammar correctly, they will also master the language

properly; since they will be able to manipulate words and form sentences in order to express and communicate in their social environment.

Until recently years, the study of grammar was considered very relevant in teaching English language. However, nowadays, the importance of teaching grammar has a different approach. It is clear the fact that knowing grammatical rules is essential as to mastery a language. But the acquisition of these rules is done very differently between a native speaker with an EFL student.

(Seemab Khan, M., Ali, F., Mustafa, G., & Farooqi, S. U. H, 2018), affirm "The acquisition of the mother tongue in childhood is an unconscious process and does not require any planning for learning. On the other hand, a second language student carries out a conscious learning process that requires dedication" (p.231). English language teachers must consider what the most appropriate way to make students learn the grammatical rules is.

Firstly, Students must be able to express their thoughts and purposes in an efficient way by using the English language in order to communicate with others. Secondly, it is important to mention the process of acquiring second language is not linear, but it requires a global approach. Therefore, in the early learning stages, "it is necessary to do a considerable simplification and exclusion of all non-essential features. Then, the progress in the language domain is defined as a process in which the communicative system will be gradually completed and enriched" (Oczkus, 2018, p. 127).

Since the 70s, the interest in the study of grammar has decreased and the new curricula have been emphasizing the use of English language as a communicative function. This does not mean the lack of importance of studying grammar, but it is no longer considered as the only organizing principle of the curricular design. A language is not simply a formal element system that has to be studied separately; but that signs system has been always framed within a specific communicative situation.

It is clear that students must obtain grammatical competence in order to communicate efficiently and be understood; and, besides that, we must not leave aside the meaning of a language as a communicative function. So classes have to be eminently practical and our students must have the opportunity to practice everything what they have learned in situations that resemble real life as much as possible.

#### 2.2.3.3. Some important aspects in the grammar teaching process

Teaching of grammar takes a new nuance within the communicative approach. Mastery grammatical structures are no longer seen from the point of view of correct sentences, but from the point of view of their functional use or communicative purpose (use). The linguistic competence (grammatical) stopped being the center of attention towards communicative purpose in teaching of the grammatical system.

When we use the English language in real situations, it is difficult to build a sentence and remember all the grammar rules learnt in class at the same time; that is because students do not have time to concentrate on how to put the elements together instead of remembering the patterns.

Grammar is one of the main components of language; they are linked to the system of sounds and vocabulary. Vocabulary is pronounced and used in grammatical constructions, grammar is expressed through words and the system of sounds, and all of them are represented in writing skill.

The problem does not mean whether including grammar in foreign language courses or not; it is important to study the academic research in order to use the English grammar language according to the students' needs. To learn a foreign language, students must know the basic structures. If they use it well, they do not have to describe them. Mastering a structure makes easy for students to learn this Anglo Saxon language through speaking, reading and writing skills and studying rules and their explanations.

English grammar is notoriously difficult to learn for both native and second-language speakers. (Harmer, J, 2013), states "There are so many details, obscure rules, and exceptions that it comes as no surprise that different generations of teachers have used various approaches to teaching grammar to train EFL students". In the past, memorization-based techniques that relied on repetition slowly gave way to more creative methods. Today, people live in a society that prizes literacy and is willing to adapt to more effective methods to achieve the best results in teaching grammar.

# 2.2.3.2. Teacher's methodology in teaching grammar

Starting from the basis, teaching of a foreign language should be oriented in students as to acquire a deep domain of it. It is necessary to ask what is the most appropriate methodology applied in an educational system? What are the strengths and weaknesses? What should it be changed and improved?

Traditionally English teaching was carried out approaches merely deductive, that is, from the determined grammatical rules arose examples and techniques in order to complement explanations. These methods were based widely in memorization of grammar and it did not contribute to oral skill development.

The result of this methodology was the lack of motivation in students to learn English, which it was seen on many occasions as a non-practical subject for personal and professional usage in the future. However, according with the new social demands, in the early 80's, other approaches have been developed in order to use inductive techniques as to present vocabulary and grammar; these are called "*methods naturalities*" (Nunan, 2015, p. 265). This method for teaching English as a second language is based on a balance of grammar, vocabulary, written and oral skills.

This type of methods of grammar rules are presented through observation of examples, and their meaning is transmitted directly by using techniques based on demonstration and action. This also supposes an evolution in teaching methods of English as a foreign language towards the acquisition of good communicative competence in students (Bernaus, Wilson & Gardner, 2015, p. 421).

Richards & Renandya, (2016), suggest that teachers have to be aware that grammar must never be an objective, but a means to master the use of a foreign language which must be oriented into communication. Teaching a foreign language must be focus on speaking and how to understand a language. Teachers must apply a variety of teaching techniques, in order to acquire the language easily and with enthusiasm. Teaching and learning

methodology should be in benefits for the school community and all the student.

# 2.2.3.4.1. Diagramming Sentences

One of the older forms of teaching grammar, diagramming sentences, first appeared in the 19th century. This method involves visually mapping the structures of and relationships between different aspects of a sentence. Especially helpful for visual learners, this method disappeared from modern teaching at least 30 years ago.

According to (MacArthur, Philippakos, & lanetta, 2015), "Different forms of diagramming are used to visualize sentences, from the Reed-Kellogg System to dependency grammar, but all organize the functions of a sentence in a way that illustrates the grammatical relationships between words." More recently, diagramming sentences has had small pop-culture resurgence in prints of famous opening sentences and websites that allow you to diagram to your heart's content.

# 2.2.3.4.2. Learning through Writing

This method is often used in schools in the U.S. and Canada. Students are encouraged to explore language through creative writing and reading, picking up correct grammar usage along the way. If there are specific problems with certain grammatical rules, these are covered in a more structured lesson. An emphasis is now being placed upon language acquisition over language learning, as "it has been observed that learning grammar by memorization does not work well and that students are better able to recognize and understand

grammatical rules when lessons are more interactive (i.e., they have to apply these rules in their own writing)" (Cook, 2016, p. 231).

Repeated practice is also important and easily achieved through creative or personal writing exercises. This suggests that to better equip future adult writers; teachers in the 21st century should consider dropping outdated grammar teaching techniques in early education and opt for learning through writing techniques. This method focuses on producing and applying: significant learning (Torino, 2018, p. 154).

#### 2.2.3.4.3. Inductive Teaching

The inductive method of teaching grammar involves presenting several examples that illustrate a specific concept and expecting students to notice how the concept works from these examples. No explanation of the concept is given beforehand, and the expectation is that students learn to recognize the rules of grammar in a more natural way during their own reading and writing.

Discovering grammar and visualizing how these rules work in a sentence allow students an easier retention of the concept than if they were only given an explanation that was disconnected from examples of the concept. The main goal of the inductive teaching method is the retention of grammar concepts, with teachers using techniques that are known to work cognitively and make an impression on students' contextual memory.

### 2.2.3.4.4. Deductive Teaching

The deductive method of teaching grammar is an approach that focuses on instruction before practice. A teacher gives students an in-depth explanation of a grammatical concept before they encounter the same grammatical concept in their own writing. After the lesson, students are expected to practice what they have just been shown in a mechanical way, through worksheets and exercises. This type of teaching, though common, has many people—including teachers—rethinking such methods, as more post-secondary level students are revealing sub-par literacy skills in adulthood. As one former teacher states, deductive teaching methods drive many students away from writing because of the tediousness of rote learning and teacher-centered approaches.

#### 2.2.3.4.5. Interactive Teaching

Another method of teaching grammar is to incorporate interactivity into lessons. Using games to teach grammar not only engages students but also helps them to remember what they've learned. This method allows teachers to tailor their lessons to the different learning styles of students. For instance, each student can be given a large flashcard with a word on it, and the students must physically arrange themselves into a proper sentence. Other games can include word puzzles or fun online quizzes.

Over the years, many methods have been developed for teaching grammar and have been built upon, abandoned, or combined, all with the same goal in mind—teaching students how to communicate effectively and understand how to use the English language. Because of the grammatical complexity of English, each method has its pros and cons. Some lessons are less likely to be remembered, while others may require more in-depth explanation and practice. Regardless of how grammar is taught, "a well-rounded understanding of English grammar is the most important factor in improving the literacy of students" (Oxford, R. L., 2016, p. 251).

# 2.2.3.4.6. The grammar translation approach

This technique focuses mainly on the domain of grammar and translation skills. Although, it is thought to be the easiest method for teachers with limited English proficiency, some teaching resources or many students are often neglected when applying it. Criticism towards this method spreads out to pronunciation, speech and active engagement with the second language.

#### 2.2.3.4.7. Direct method

Its name comes from the idea of students need to be encouraged to make direct associations between objects and the words in the target language. The Direct Method is based on the idea that learning a second language must imitate the natural way humans learn any language, which takes place without any kind of interference from other languages. Its main objective is to push students to talk and think entirely in the second language, and it also emphasizes oral interaction, spontaneous use of the language, zero translation, and no grammar rules analysis.

#### 2.2.3.4.8. The natural approach

It is based on the idea that learning a language successfully depends on the emphasis of the interaction among the means and the goal of learning a language. This approach comes through having to communicate real meaning. When learners are involved in real situations, they may be forced to apply all what they have learnt before and the abilities for language acquisition will be used, and this will allow them to learn how to use the language appropriately. This approach claims that acquisition can take place only when people understand messages in the target language.

# 2.2.3.4.9. The communicative approach

It is based on the idea that learning a language successfully depends on the emphasis of the interaction among the means and the goal of learning a language. This approach comes through having to communicate real meaning. When learners are involved in real situations, they will be forced to apply all what they have learnt before and the abilities for language acquisition will be used, and this will allow them to learn how to use the language appropriately.

#### 2.2.3.4.10. The cognitive approach

The most relevant concept in this approach is meaningful practice. Practice is considered meaningful when the learner fully comprehends all the rules and structures involved in practicing. Thus, this study of grammatical rules is considered essential for the language teaching-learning process. This kind of teaching is deductive in this approach. The learner is encouraged and receives a clear understanding of a grammatical rule before they practice and use it into meaningful contexts. This approach consists on a teaching method development applied into relevant and significant classroom procedures and activities.

# 2.2.3.4.11. Task based learning

The Task -based learning approach offers a very good alternative for language teachers as in this, teachers do not decide what grammar structure will be studied; the lesson is based around the act of completing a central task and this study is determined by what happens as the students complete it. The type of lessons follow specific stages.

Pre-task: The teacher introduces the topic and gives students instructions on what they have to do.

Task: Learners complete a task individually, in pairs or groups using the language resources.

Planning: Students prepare a short oral or written report to tell the class the significant aspects of the task.

Report: Students report back to the class orally the written report.

Analysis: The teacher guides students to identify and highlight relevant parts from the text to be analyzed.

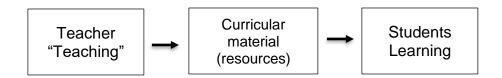
Practice: Finally, the teacher selects language areas to be reinforced based upon the students' needs.

#### 2.2.4. Didactic teaching resources to develop grammar skills

The real thing is that all teaching and learning should be will be in contact with real life, but it is not always possible or advisable and that is why teachers find a series of resources or materials which has the purpose to work as a bridge between what is taught and learned. Therefore, "Teaching material tries to represent it in the best possible way, facilitating its objectification (Moussu, L., & Llurda, E., 2016, p. 215).

The specialists in this subject usually use a varied terminology to refer to the materials. Some people talk about "means" or "didactic resources", "helps didactic", "educational media", "didactic material" or "curricular material" and among others. In general terms, when we talk about materials or didactic

resources, we refer to a series of means or instruments that favor the teaching and learning process. Within this process, the mediating function of the materials could be represented as follows:



For (Hepp, P., Fernández, M. À. P., & García, J. H, 2015), the most adequate curricular material is the one that "facilitates the learning of intellectual skills, mastery of the techniques used in the disciplines and the approach of prototypes that simulate the construction of knowledge (methodology) of the different knowledge" (p.33).

In classroom contexts, the didactic resources that teachers and students use for teaching and learning are vital importance because they state the effectiveness of the didactic and learning program applied in students. Teaching resources also create "conditions for teachers and students to interact as human beings within a climate where men dominate the environment". "In these situations, the didactic material according to (Awan, & Nawaz, 2015) plays a decisive role:

- To approach the students to the real fact of what they want to teach.
- If the material is suitable and is used appropriately there will have a better teaching and learning performance.
- It is useful for learning concepts, the development of procedures and strategies, the formation of attitudes and values, related to the purpose of teaching and learning.

It represents and illustrates intuitively what is verbally explained to

facilitate in the English language learning (p.347).

2.2.5. Grammar resources to motivate students to embrace good

grammar

**2.2.5.1. Visual Aids** 

Visual Aid expresses messages through images, combining them with the

written word and real objects existing in the environment. It refers to the design

and use of images with a clear didactic objective, either for teacher to achieve

the didactic effectiveness or in student for the acquisition of knowledge, skills

or attitudes.

If students visualize how grammar works, they will be able to understand

sentence structure. For example, an infographic explains what a dangling

participle is. (Prasasti, P. W, 2014), explain the concept of "Dangling

participles", sometimes called dangling modifiers, are descriptive words,

phrases or clauses suffering from separation anxiety (p.23). Students will find

them at the beginning of sentences, perfectly happy to modify, or describe, the

closest imposter that gets planted next to them, and cast a shadow of doubt on

your writing. Here's their example sentence:

To illustrate...

Incorrect: Having been thrown in the air, the dog caught the ball.

Correct: The dog caught the ball that was thrown in the air.

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The ball was thrown in the air, not the dog, but the dangling participle makes this unclear.

#### 2.2.4.1. Online Courses

The United Nations Educational, Scientific and Cultural Organization (UNESCO) in 2014, expressed its willingness to provide educational resources available to the entire world. At first, these educational resources were didactic materials: they were in the public domain and could be used through an intellectual property license that allows their reuse or adaptation. UNESCO has opened a wide range of options for people such as educators and academic institute with anxiety to be trained.

Children live in a digital world. Mobile devices, consoles and computer equipment are part of their everyday life. Young people have fun and communicate using information and communication technologies. The incorporation of online resources to the school is a natural step within a digital society. For students and teachers, online resources are a possibility to enrich and deepen curricular content

#### 2.2.4.2. Interactive Whiteboard Activities

The Interactive Digital Whiteboard (IDW) is a resource of great educational possibilities for teachers. Unlike other resources in which the teacher is in a "second plane", one of the advantages of the use of the (IDW) is the proximity to the traditional model of teaching in which the teacher presents the main contents to move individual and group learning activities. In

the knowledge society, the teacher must adapt their methodology according to the resources offered by the network and are available in the classroom through the use of (IDW), as well as the creation of own resources integrating available multimedia objects.

#### 2.2.4.3. Games

Convinced of the relevance of the game in the learning English grammar, it is considered as a very important activity for the teaching-learning of English in the classroom, since it brings an innovative and different approach to acquire learning; in addition, they provide alternatives fun activities in order to and increase motivation as to learn this language. Through games, students can learn in the same way as they acquire their mother language; without being aware they are studying and learning it; It is even shown that the more shy students respond better to the stimuli of the class and participate in a more positive way.

Grammar games for learning English don't only motivate, they also boost the idea of competition in the ESL classroom. Like they say, a bit of healthy competition never hurt anyone. Students will strive to be their very best when thrown into action, and they'll need to outperform their peers and surpass their own expectations.

#### 2.2.4.4. Gap-Fill Activities

A gap-fill is a practice exercise in which learners have to replace words missing from a text. These words are chosen and removed in order to practice a specific language point. Gap-fill exercises contrast with cloze texts, where words are removed at regular intervals, e.g. every five words.

#### Example

| The first sentence above prepared to practice article use could read ' |                             |          |         |         |  |
|------------------------------------------------------------------------|-----------------------------|----------|---------|---------|--|
| gap-fill is                                                            | practice exercise where     | learners | have to | replace |  |
| words whi                                                              | ch have been removed from _ | text.'   |         |         |  |

In the classroom, Gap-fills are often used to practice specific language points, for example items of grammar and vocabulary, and features of written texts such as conjunctions. They are common in testing.

# 2.2.4.5. Songs

The favorable effect of music on the emotions has been recognized since ancient times, and, more recently, many have made use of music to make students in the classroom more receptive to learning. Songs in the English as a second language (ESL) classroom can be helpful in several ways: (1) by introducing basic vocabulary, (2) by imparting knowledge of idioms and common phrases, (3) by introducing a new type of listening activity, (4) as an aid in teaching pronunciation (which inevitably shows astounding improvement after students have sung in the language), (5) by helping students to edge themselves into a new culture, and (6) as reinforcement for grammar drills. Songs may be introduced in a variety of ways, depending on the teacher's own background and inclinations and on the availability of, for instance, instrumental resources.

#### **2.2.4.6. Crosswords**

Crosswords in various forms are found in almost every country and language. They are claimed to be both a pastime and an interesting means of improving the vocabulary and applying grammar. Though the majority of

puzzles have the form of symmetrical patterns of shaded or blacked-out squares within a rectangle, there are many variations, and they can include varied forms, topics and size.

# 2.4. Legal Framework

# Constitution of the Republic Children and Adolescents

Art. 44.- The State, society and the family shall promote, as a priority, the integral development of children and adolescents, and will ensure the exercise of full of their rights; the principle of their best interests and their rights shall prevail over those of other persons. The children and adolescents will have the right to their integral development, understood as a process of growth, maturation and deployment of its Intellect and its capacities, potentialities and aspirations, in an environment family, school, social and community of affectivity and security. This environment allow for the satisfaction of their social, affective-emotional and cultural, with the support of national and local intersectional policies.

**Art. 45. -** Children and adolescents shall enjoy the common rights of the being human, in addition to the specific ones of its age. The State shall recognize and will ensure life, including care and protection from conception. The children and adolescents have the right to physical and mental integrity; to their identity, name and citizenship; to integral health and nutrition; to education and culture, sport and recreation; to social security; to have a family and enjoy family and community life; to participation Social; respect for their freedom and dignity; to be consulted on matters that affect them; to be educated as a priority

in their language and cultural contexts specific to their peoples and

nationalities; and to receive information about their parents or absent relatives,

unless it was detrimental to their well-being. The State shall guarantee its

freedom of expression and association, the free operation of student councils

and other associative forms.

Original in Spanish; translated by: Karla Crespo

Organic law of intercultural education, 2011

Art. 2. Literal f.- It establishes the obligation of education from the level

of education from the initial education level up to the baccalaureate level or its

equivalent.

Art. 17. Literal a.- To receive formal or informal education throughout

their lives, to complement their skills and abilities. To exercise citizenship and

the right to Good Living. Therefore, as the quotation on the articles of the law

shows, all the people have the right to education, which intellectual abilities that

allow him to work in the world of work.

Original in Spanish; translated by: Karla Crespo

Social planning and development

Art. 1.13.- Objective 1. Promote in the education system formal

education and in continuing education programs, transmission of content on

the fight against corruption, the permanent practice of values and the crimes

and penalties that constitute acts of corruption. Education should be

encouraged and transmitted through educational values. In order to meet the

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objective, it is necessary for teachers to use the resources necessary to attend to the moral development of learners. The teachers we must help to form people who are capable of directing their own life, based on values such as freedom, justice, solidarity, tolerance, respect, to act autonomously and to insert themselves positively in the society.

**Objective 2.** "Promoting equality, cohesion, inclusion and equity social and territorial diversity ", confronts the problems of poverty and inequality from a multidimensional perspective and the enormous wealth that in Ecuador represents the diversity in its varied expressions to achieve the equality in it."

Original in Spanish; translated by: Karla Crespo

#### 2.5. Conceptual Framework

GRAMMAR: the set of structural rules governing the composition of clauses, phrases, and words in any given natural language.

COMMUNICATION: activity of information exchange between two or more participants by listening and speaking.

CEFR: The **Common European Framework** of Reference for Languages is an international standard for describing language ability.

LANGUAGE ACQUISITION: is the process by which humans **acquire** the capacity to perceive and comprehend language, as well as to produce and use words and sentences to communicate.

TEACHING-LEARNING RESOURCES: material used by a teacher to supplement classrooms instructions or stimulate the interest of students

COMMUNICATIVE APPROACH: is an approach to language teaching that emphasizes interaction as both the means and the ultimate goal of study.

ACTIVE PARTICIPATION: is a form of learning in which **teaching** strives to involve students in the learning process more directly than in other methods.

COLLABORATIVE LEARNING [MRCM1] [HG2]: A situation in which two or more people learn or attempt to learn something together. Unlike individual learning, people engaged in collaborative learning capitalize on one another's resources and skills (asking one another for information, evaluating one another's ideas, monitoring one another's work, etc.)

#### **CHAPTER III**

#### 3. RESEARCH METHODOLOGY

#### 3.1. Methodological Design

The Methodology is the general plan to be followed, through the techniques and the scientific instruments, which will give valid answers to the investigation questions. It is the fundamental pillar for the development of the scientific process and it is based on the theoretical, technical, and statistical data collection; and thus, it is useful for selecting the exact information that is going to be interpreted according to the standards for the social community development. As its importance it will highly contribute to this research to find the statistical data required.

The study purpose is based on the variables of the research carried out and on the indicators that emerged from it. It is intended to learn about the influence of the teaching-learning resources when studying grammar in students of Second Baccalaureate, having as the main purpose the design of a didactic booklet with grammar exercises.

The research project is based on a bibliographical and statistical study carried out with the school community. The interviewing technique and surveys were applied to the teaching staff and students, having different response options, through a Quantitative Research process. This will allow tabulating the statistical data through tables and graphs of frequency distribution, and interpreting the results obtained.

This investigation verified the students' level of knowledge and interest in the English language, from the point of view of the educational community, through the process of gathering information from the members on it, and then it was studied and analyzed objectively. All these data help us to recognize all the relevant aspects of the investigation and thus be able to carry out the proposal.

#### 3.2. Types of Research Description

The present research project was addressed to Second Baccalaureate students who follow regular studies and to those who belong to the Basic Education Program for Youth and Adults (EBJA), at Unidad Educativa "Provincia de Tungurahua"-evening session.

This institute is located in the Zone 8, District 09D05 in Guayaquil, parish Tarqui. Its purpose is to identify the students' weaknesses when learning grammar, because through the results obtained it will be possible to learn about the appropriate and correct use of the resources in the classroom, implementing techniques and strategies that will boost the development of the educational community. According to its epistemological approach it is descriptive or diagnostic: because it details the causes and consequences, determining the relationship between them.

Depending on its context, it is field research, because the problem has been identified at Unidad Educativa Provincia de Tungurahua, this allows exploring problems observed widely in the institution and eases the application of the proposal. It is also bibliographic because it allows the search, collection and selection of the information obtained in different documentary sources in order to determine the knowledge that exists in this particular area of the use of teaching-learning resources.

# 3.3. Research Population and Sample

#### 3.3.1. Population

The population comprises the group of subjects of a particular study having similar characteristics or elements to be examined in a research context. The population is a set of elements that have a common characteristic. In the research process, the population corresponds to the reference on which the study is going to be developed, and it is extremely important to take into account all the essential characteristics to be selected.

(Martínez, 2015) in his book about the education change in Latin America, establishes that "The population is defined as the totality of the phenomenon to be studied of the where the unit of the population possesses a common characteristic that is studied and originates the investigation data." Populations can be large or small in size; in this case, the investigation was carried out with a population of 99 students from second baccalaureate, 10 teachers from the night session, and the school's principal.

#### 3.3.2. Sample

The samples are shown with the intention of inferring the properties of the entire population, for that reason they must be representative, so they must be taken randomly. In order to accomplish this characteristic, the subject inclusion to the sampling must follow a determined technique. (Justen, 2012), affirms: The sample is the part of the population that is selected and where the information is obtained from for the study development; and, on which the

measurement, observation and the analysis of the variables will be made. In the scientific research, the size of the sample must be estimated according to the statistics criteria offered, (p. 86).

In the present research work, **non-probabilistic sampling** will be selected. This means that all the Second Baccalaureate students may have the same probability of being chosen. The sample is a part of the total population. Sampling has been taken for field analysis; through the interview to the Director, and the survey to 65 students and 10 teachers of the level.

**Chart 1. Population and Sample** 

| Nº | Details                                | Population | Sample |
|----|----------------------------------------|------------|--------|
| 1  | Director                               | 1          | 1      |
| 2  | English Teachers                       | 10         | 10     |
| 3  | Students form Second Baccalaureate "A" | 35         | 20     |
| 4  | Students form Second Baccalaureate "B" | 38         | 23     |
| 5  | Students form Second Baccalaureate "C" | 26         | 22     |
|    | Total                                  | 110        | 76     |

Source: Unidad Educativa Fiscal Provincia de Tungurahua

Elaborated by: Karla Crespo

# 3.4. Operationalization of variables

Elaborated by: Karla Crespo

| Variables          | Dimension                            | Indicators                         |
|--------------------|--------------------------------------|------------------------------------|
| Teaching and       | Conception of teaching and learning  | Difference between methods,        |
| learning resources |                                      | technique and activities           |
|                    |                                      | Categorizing techniques            |
|                    |                                      | Control and free techniques        |
|                    | Strategies for teaching English as a | Teaching strategies                |
|                    | foreign language                     | Learning strategies                |
| English grammar    | Grammar in the second language       | Theory of universal Grammar in     |
|                    | acquisition process                  | relation to second Language        |
|                    |                                      | acquisition                        |
|                    |                                      | Learnability                       |
|                    |                                      | Access to universal grammar        |
|                    | Some important aspects in the        | Approaches to grammar              |
|                    | grammar teaching process             | Grammar product and process        |
|                    |                                      | Grammar as skill                   |
|                    | Grammar teaching                     | How to explain grammar             |
|                    |                                      | Consciousness and awareness        |
|                    |                                      | raising approaches                 |
|                    |                                      | Grammar teaching implications      |
|                    | Grammar in various methods and       | The grammar translation approach   |
|                    | approaches                           | Direct method                      |
|                    |                                      | The cognitive approach             |
|                    |                                      | The natural approach               |
|                    |                                      | The communicative approach         |
|                    |                                      | Task based learning grammar        |
|                    | Didactic teaching resources to       | Audiovisual                        |
|                    | develop grammar skills               | Interactive computer/Internet      |
|                    |                                      | Story/games                        |
|                    |                                      | Songs, Crosswords, Questionnaires: |
|                    |                                      | Grammar Exercise, Exercise         |
|                    |                                      | Vocabulary                         |

#### 3.5. Research Methods

This project within its methodological structure is **Empirical**, since this its process helps to systematically guide the research work due to it specifies its aims and purposes.

This research work possesses a **Theoretical Structure**, as it is able to sustain and provide greater process development viability. In this way, the project enriches scientific contents and supports the project's author substantial and pertinent criteria.

Through **Mathematical - Statistical process**, the information has been tabulated to get the investigation results in a descriptive and inferential way; and finally, by applying the **Synthetic** method that information has been detailed and itemized into parts, achieving the understanding and a broad problem explanation, determining its causes and effects in the population.

#### 3.6. Research instruments and techniques

#### Observation

It is a technique that consists on carefully observing the phenomenon, fact or case, taking information out and registering it for further analysis. Observation is a fundamental element of any investigation process; the researcher must rely on it to obtain the largest number of data. Much of the knowledge as a whole that constitutes science has been achieved through observation.

Its aim is to provide valuable information to strengthen, modify and improve teaching-learning processes. To do so, a checklist form will be applied

to get data about the correct use of the resources available to foster grammar structures acquisition in order to develop skills.

#### Interview

Through the interview that was applied to the school principal of the Unidad Educativa Fiscal "Provincia de Tungurahua", which has provided the necessary information, stating how the students' performance in the English language is within the classroom. This allows having a broad outlook on how applying the resources suggested for reinforcing grammar will improve the English language skills development. The instrument used during the interview was a non-structure questionnaire.

#### Survey

It was applied to the Second Baccalaureate students to obtain data to determine the level of agreement and disagreement about the effectiveness of teaching and learning resources usage in order to develop English grammar. For this, unlike the interview, a list of written questions was used and measured applying Likert scale. They were delivered to the aforementioned students in order to be answered according to their own knowledge of the subject. In the questionnaire, closed questions were used having of course the classroom tutor's permission.

The survey allowed doing a timely investigation analysis. Pencils and photocopies of the questionnaire were used by the survey respondents. The survey is impersonal because it is not necessary to provide identification data about the survey respondent, since these are not relevant for the research. It is a low-economic-resource and very-easy-to-apply technique, since at the beginning the interviewer provides a simple explanation and guides on the questions that should be answered and how they should be done.

#### 3.7. Results, Findings and Analysis

#### 3.7.1. Teachers' survey

Table 1. Importance of fun grammar activities in order to learn English Language easily

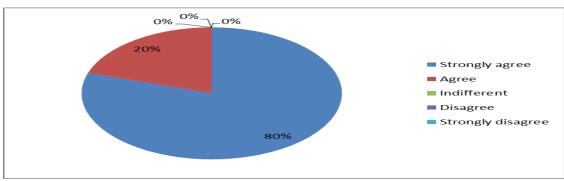
1. I think fun grammar activities are important in order to learn the English Language easily.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 8         | 80%        |
|      | Agree             | 2         | 20%        |
| Item | Indifferent       | 0         | 0%         |
| 1    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 1. Importance of fun grammar activities in order to learn English Language easily.



Source: Teachers' survey

By: Karla Crespo

This chart shows that teachers consider very important to teach English by using fun grammar activities to allow students learn English easily; the result was with 80% of strongly agree. Therefore, a majority of educators have clear the idea of importance of applying this kind of activities instead of just having a grammar traditional class.

Table 2. Use of a booklet with fun grammar exercise to strengthen students' cognitive learning

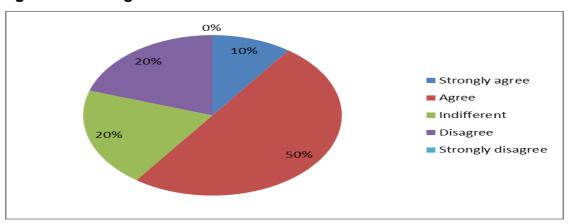
2. I agree with the use of a booklet with fun grammar exercise as to strengthen students' cognitive learning.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 1         | 10%        |
|      | Agree             | 5         | 50%        |
| Item | Indifferent       | 2         | 20%        |
| 2    | Disagree          | 2         | 20%        |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 2. Use of a booklet with fun grammar exercise to strengthen students' cognitive learning



Source: Teachers' survey

By: Karla Crespo

This graph shows the level of acceptance in using a booklet with fun grammar exercises as to strengthen students' cognitive learning to make the class more interactive and provide students an easier way for learning grammar structure. The result indicated that most teachers said that they agree to have a booklet with fun English grammar activities.

Table 3. Use of teaching resources in order to develop student's grammar skills

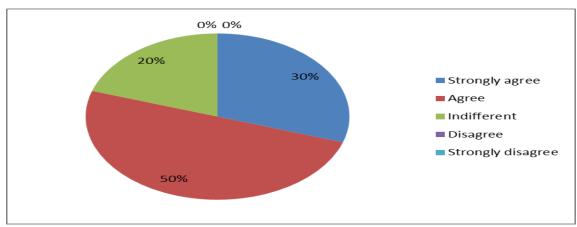
3. I agree with the use of some teaching resources such as role plays, creating writings, and fun online activities in order to develop student's grammar skills.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 3         | 30%        |
|      | Agree             | 5         | 50%        |
| Item | Indifferent       | 2         | 20%        |
| 3    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 3. Use of teaching resources in order to develop student's grammar skills



Source: Teachers' survey

By: Karla Crespo

This chart shows that the majority of teachers expressed their agreement in using some teaching resources such as role plays, creating writings, and fun online activities in order to develop student's grammar skills. For they say, this will help them encourage their students to work and participate in class actively. On the other hand, a 20% of teachers stated indifference.

Table 4. Application of collaborative learning strategies to develop English grammar students and have a better classroom

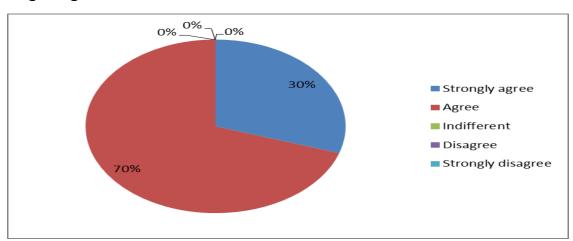
4. I think collaborative learning strategies will help students to develop English grammar and have a better classroom environment.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 3         | 30%        |
|      | Agree             | 7         | 70%        |
| Item | Indifferent       | 0         | 0%         |
| 4    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 4. Application of collaborative learning strategies to develop English grammar students and have a better classroom



Source: Teachers' survey

By: Karla Crespo

There is a high percentage (70%) of agreement in thinking that strategies will help students to develop their English grammar. This percentage also represents the strong belief that this kind of activities will help improve and provide a better classroom environment.

Table 5. Training courses to update teachers' way of teaching and encourage students to learn the language

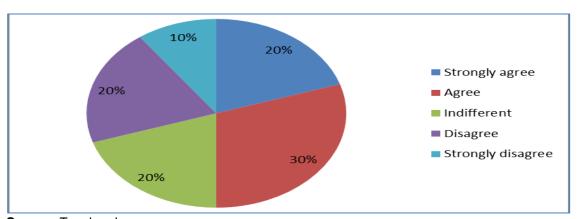
5. Teachers must receive training courses in order to update their way of teaching and encourage students to learn this important language.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 2         | 20%        |
|      | Agree             | 3         | 30%        |
| Item | Indifferent       | 2         | 20%        |
| 5    | Disagree          | 2         | 20%        |
|      | Strongly disagree | 1         | 10%        |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 5. Training courses to update teachers' way of teaching and encourage students to learn the language



Source: Teachers' survey

By: Karla Crespo

When teachers were asked if they consider that they should receive training courses, there were divided opinions as they consider that they would agree to that only if these training courses are significant and useful in order to update their way of teaching and encourage students to learn this important language.

Table 6. Innovation in teaching methodology

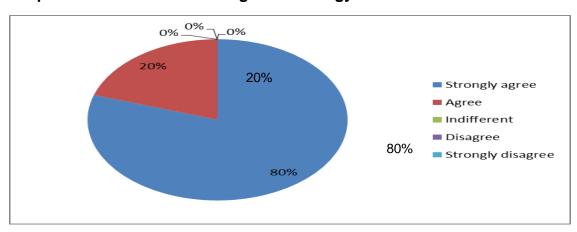
6. It is important to teachers and all the school community to innovate their teaching methodology as to make their class interesting.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 8         | 80%        |
|      | Agree             | 2         | 20%        |
| Item | Indifferent       | 0         | 0%         |
| 6    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

**Graph 6. Innovation in teaching methodology** 



Source: Teachers' survey

By: Karla Crespo

This pie chart shows the 80% of teachers who strongly agree about the importance to educators as well as all the school community to innovate their teaching methodology to make their class interesting However, the 20 % of teachers agree with the importance of innovation but that does not mean that they are totally in agreement.

Table 7. Students find difficulty to learn English grammar

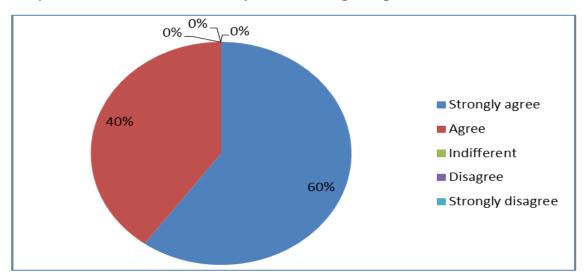
7. I think students find difficult to learn the English grammar in order to recognize the elements of a sentence.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 6         | 60%        |
|      | Agree             | 4         | 40%        |
| Item | Indifferent       | 0         | 0%         |
| 7    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

**Graph 7. Students find difficulty to learn English grammar** 



Source: Teachers' survey

By: Karla Crespo

A 60% of teachers strongly agree that students find difficult to learn the English grammar in order to recognize the elements of a sentence, as they consider that grammar is not important. The other 40% still believes that students' lack of interest is what makes understanding grammar more difficult.

Table 8. Use of new didactic techniques for teaching grammar

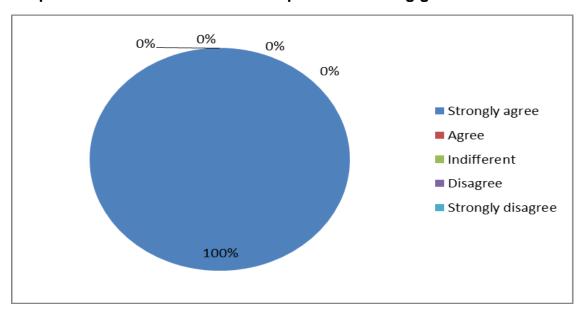
8. I think teachers must use new didactic techniques for teaching grammar.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 10        | 100%       |
|      | Agree             | 0         | 0%         |
| Item | Indifferent       | 0         | 0%         |
| 8    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 8. Use of new didactic techniques for teaching grammar



Source: Teachers' survey

By: Karla Crespo

The total amount of teachers, in a 100% strongly agrees that applying new didactic techniques in the classroom is necessary, especially when talking about teaching grammar and for language acquisition. This will allow students to be more interested in the class.

Table 9. Use of ICT and virtual resources to develop students' grammar skills

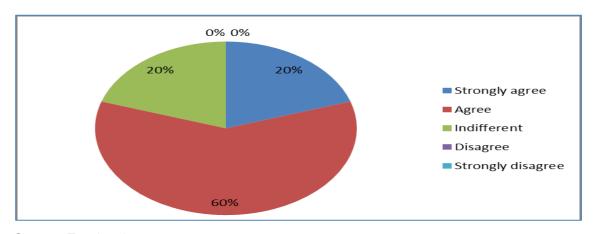
9. I agree with the use of ICT and virtual resources to develop students' grammar skills.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 2         | 20%        |
|      | Agree             | 6         | 60%        |
| Item | Indifferent       | 2         | 20%        |
| 9    | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 9. Use of ICT and virtual resources to develop students' grammar skills



Source: Teachers' survey

By: Karla Crespo

In the chart the 60% of teachers mentioned that they agree with the use of ICT and virtual resources in the classroom to develop students' grammar skills. This will allow improving the teacher's methodology by creating a good teaching environment in the classroom and will also make learning English funny.

Table 10. Extra grammar material in order to reinforce the class seen

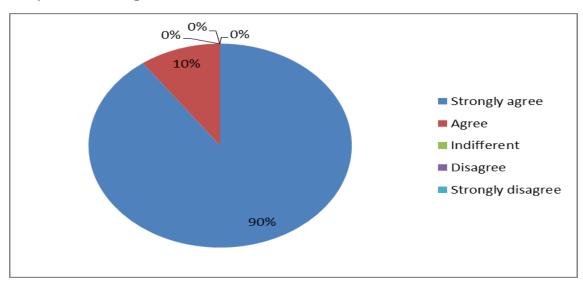
10. I think students should have extra grammar material in order to reinforce the class seen in the school at home.

| Code | Category          | Frequency | Percentage |
|------|-------------------|-----------|------------|
|      | Strongly agree    | 9         | 90%        |
|      | Agree             | 1         | 10%        |
| Item | Indifferent       | 0         | 0%         |
| 10   | Disagree          | 0         | 0%         |
|      | Strongly disagree | 0         | 0%         |
|      | Total             | 10        | 100,00%    |

Source: Teachers' survey

By: Karla Crespo

Graph 10. Extra grammar material in order to reinforce the class seen



Source: Teachers' survey

By: Karla Crespo

According to the graph there is a 90 percent of teachers who strongly agree that having extra grammar material will allow students to reinforce the class seen in the school at home. This learning process may make the class significant as students will be able to apply their knowledge in the real context.

#### 3.7.2. Student's survey

# Table 11. Innovative methodological strategies in the classroom to enhance grammar activities

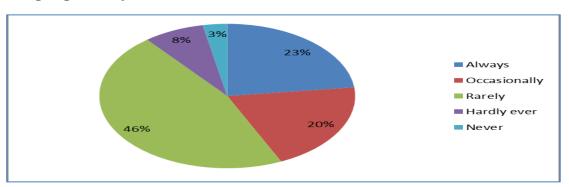
11. The teacher use innovative methodological strategies in the classroom in order to enhance grammar activities.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 15        | 23%        |
|      | Occasionally | 13        | 20%        |
| Item | Rarely       | 30        | 46%        |
| 11   | Hardly ever  | 5         | 8%         |
|      | Never        | 2         | 3%         |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 11. Importance of fun grammar activities in order to learn English Language easily.



Source: Students' survey

By: Karla Crespo

This chart shows that students consider very important to be taught English by using fun grammar activities to allow an easier learning; the result was with 80% of strongly agree. Therefore, a majority of students have clear how important is that teachers apply this kind of activities in the classroom instead of just having a grammar traditional class.

Table 12. Necessity for teachers to receive constant training course to improve their way of teaching in the class

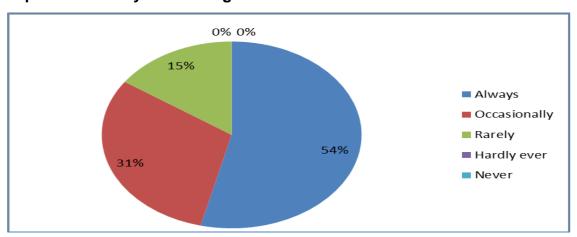
12. It is necessary for teachers to receive constant training course to improve their way of teaching in the class.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 35        | 54%        |
|      | Occasionally | 20        | 31%        |
| Item | Rarely       | 10        | 15%        |
| 12   | Hardly ever  | 0         | 0%         |
|      | Never        | 0         | 0%         |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 12. Necessity for teachers to receive constant training courses to improve their way of teaching in the class



**Source:** Students' survey

By: Karla Crespo

This pie chart shows that 54% of students consider it necessary that teachers always receive constant training courses to improve their way of teaching so they can implement new strategies in the class. However, there are also a 15% of students who mentioned they do not consider necessary a permanent teachers' preparation.

Table 13. Applying motivational English teaching techniques to achieve learning goals

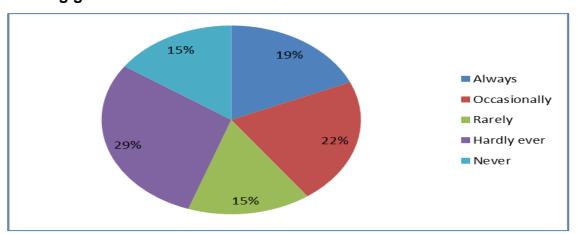
13. Teachers apply motivational English teaching techniques to achieve learning goals.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 12        | 18%        |
|      | Occasionally | 14        | 22%        |
| Item | Rarely       | 10        | 15%        |
| 13   | Hardly ever  | 19        | 29%        |
|      | Never        | 10        | 15%        |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 13. Applying motivational English teaching techniques to achieve learning goals



**Source:** Students' survey

By: Karla Crespo

This chart showed very varied answers. The highest percentage (29%) of students affirms teachers hardly ever apply motivational English teaching techniques and they think they should in order to allow them to achieve their learning goals. On the other hand, there was a 19% who teachers always very motivational techniques.

Table 14. Ideas development to have grammatical comprehension

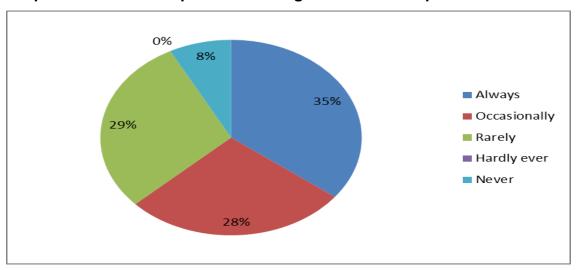
14. I think teachers allow me to develop ideas in order to have a better grammatical comprehension in the classroom.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 23        | 35%        |
|      | Occasionally | 18        | 28%        |
| Item | Rarely       | 19        | 29%        |
| 14   | Hardly ever  | 0         | 0%         |
|      | Never        | 5         | 8%         |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 14. Ideas development to have grammatical comprehension



**Source:** Students' survey

By: Karla Crespo

The majority of students representing a 35% think teachers always allow them to develop their ideas and in that way they can have a better and significant grammatical comprehension in the classroom. In this question there was a small group who talked about the low frequency for this kind of activities.

Table 15. Use of funny teaching resources to improve students' language acquisition

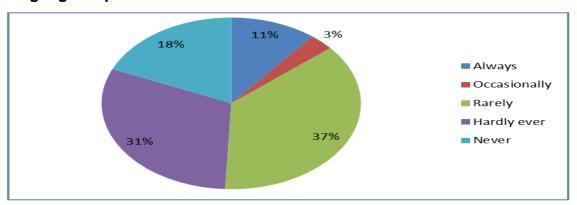
15. Teachers use funny teaching resources such as songs, online activities, puzzles, or any visual aids to help students improve their English Language acquisition.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 7         | 11%        |
|      | Occasionally | 2         | 3%         |
| Item | Rarely       | 24        | 37%        |
| 15   | Hardly ever  | 20        | 31%        |
|      | Never        | 12        | 18%        |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 15. Use of funny teaching resources to improve students' language acquisition



**Source:** Students' survey

By: Karla Crespo

This pie chart shows the 37% of students who mentioned that teachers rarely use funny teaching resources. And, only the 11 % said teachers always use activities such as songs, online activities, puzzles, or any visual aids as to help students improve their English Language acquisition

Table 16. Pleasant classroom environment through games and dynamics

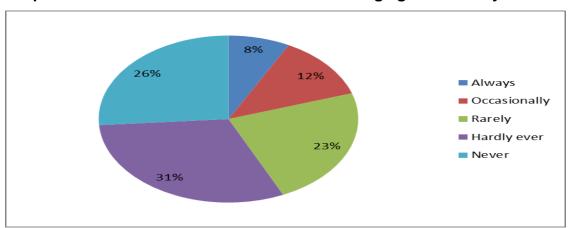
16. The teacher creates such a pleasant classroom environment to improve grammar abilities through games and dynamics.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 5         | 8%         |
|      | Occasionally | 8         | 12%        |
| Item | Rarely       | 15        | 23%        |
| 16   | Hardly ever  | 20        | 31%        |
|      | Never        | 17        | 26%        |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 16. Pleasant classroom environment through games and dynamics



Source: Students' survey

By: Karla Crespo

Most of the students (31%) concluded that teachers hardly ever create such a pleasant classroom environment in order to improve grammar abilities through games and dynamics. Only a few students (8%) said their teachers always keep a good environment and provide dynamics, and interesting, funny ideas.

Table 17. Innovative activities to promote and encourage students to learn grammatical structures

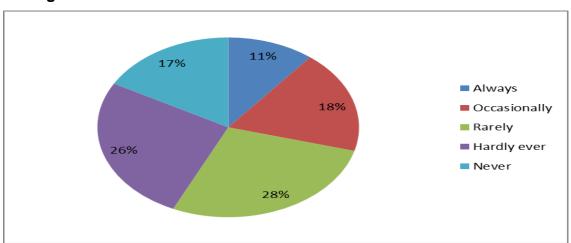
17. Teachers apply innovating activities to promote and encourage students in order to learn grammatical structures.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 7         | 11%        |
|      | Occasionally | 12        | 18%        |
| Item | Rarely       | 18        | 28%        |
| 17   | Hardly ever  | 17        | 26%        |
|      | Never        | 11        | 17%        |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 17. Innovative activities to promote and encourage students to learn grammatical structures



**Source:** Students' survey

By: Karla Crespo

This pie chart shows that students think that teachers rarely apply innovating activities to promote and encourage students in order to learn grammatical structures, this contrary to the 11% who said that teachers always apply such activities.

Table 18. Previous knowledge reinforcement to improve grammar development

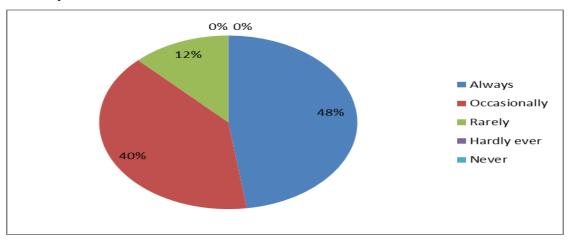
18. Teachers make students reinforce previous knowledge to improve grammar development.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 31        | 48%        |
|      | Occasionally | 26        | 40%        |
| Item | Rarely       | 8         | 12%        |
| 18   | Hardly ever  | 0         | 0%         |
|      | Never        | 0         | 0%         |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 18. Previous knowledge reinforcement to improve grammar development



Source: Students' survey

By: Karla Crespo

The majority of the students (48%) agreed in teachers always reinforcing their previous knowledge by quick exercises on the board or oral activities, to improve their grammar development in the classroom. Only the 12% consider their teachers rarely do a prior-learning reinforcement.

Table 19. Active students' participation

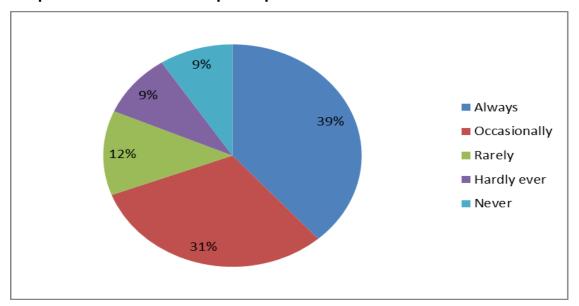
19. Teachers encourage students by participating in the class actively.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 25        | 38%        |
|      | Occasionally | 20        | 31%        |
| Item | Rarely       | 8         | 12%        |
| 19   | Hardly ever  | 6         | 9%         |
|      | Never        | 6         | 9%         |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 19. Active students' participation



**Source:** Students' survey

By: Karla Crespo

This pie chart shows that a 39% of students feels that teachers always encourage their students by participating in the class actively. Another 31% of students consider that teachers occasionally motivate them to participate actively in the class.

Table 20. Extra grammar material to reinforce at home

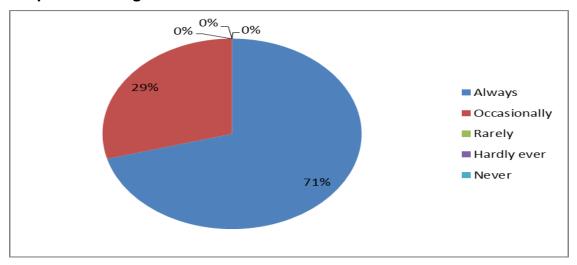
20. Teachers provide you with extra grammar material in order to reinforce the class at home.

| Code | Category     | Frequency | Percentage |
|------|--------------|-----------|------------|
|      | Always       | 46        | 71%        |
|      | Occasionally | 19        | 29%        |
| Item | Rarely       | 0         | 0%         |
| 10   | Hardly ever  | 0         | 0%         |
|      | Never        | 0         | 0%         |
|      | Total        | 65        | 100,00%    |

Source: Students' survey

By: Karla Crespo

Graph 20. Extra grammar material to reinforce at home



**Source:** Students' survey

By: Karla Crespo

A great amount of students mentioned that teachers always provide them extra grammar material in order to reinforce the grammar class at home so they are always practicing what they have learnt in the classrooms. There were no students talking about the lack of extra reinforcement practices for home.

#### 3.7.3. INTERVIEW TO PRINCIPAL RESULTS

## 1. Do teachers apply teaching techniques to improve grammar skills and academic performance?

In this statement the school principal, states that the teachers are highly qualified to teach English; but, she notices that in some cases students are not interested in the classes, since most of them have different levels of English, and this situation makes teachers' position difficult when applying teaching techniques. However, she considers that if having training courses, teachers may be able to develop and apply interactive activities in order to improve grammar to be applied into the skills and keep students participating actively in classes.

# 2. Do you consider important to use playful and interactive activities within the educational academicals process in order to improve grammar skills?

According to the school principal, interactive teaching techniques are so relevant to increase the student cognitive development and it also promotes self-esteem in order to participate in class without having fear or shame.

The director agreed that lack of interest in learning a new language is evident. Moreover, most of the students in the project are adult people who work and have family so they are tired when they come to school. This hinders its development which is important for this educational entity. Actually, the school committee is taking immediate actions to improve communication with them and optimize the quality of educational performance in the students.

3. How important do you consider the application of fun grammar activities is in order to learn the English Language easily?

I think learning and applying grammar correctly is very important. It is the basis of any language, and if we want our students to be able to communicate effectively to others, we must start by providing them the appropriate tools to use that language. Besides that, if we teach them grammar in context, it will be a very significant learning.

### 4. What strategies do teachers apply to get students engaged with the class?

Teachers must be up-to-date in order to diffuse a meaningful learning, encourage students through discovering things and promote the participation of parents and relatives. At this time, students will be able to enhance their ability to learn the English language and develop curiosity for the topic and increase their knowledge.

## 5. Do you think it is important to use didactic material for teaching English grammar?

According to the school principal's response, the application of new methodological strategies for the development of English grammar will promote the habit to study and improve communication between the teacher, students and parents. This is manifested in a relevant way and immediate necessity for its progress and feasibility usage.

#### **CHAPTER IV**

#### PROPOSED PROJECT PLAN

#### 4.1. Title

#### DESIGN OF A BOOKLET WITH GRAMMAR EXERCISES

#### 4.2. Justification

This teaching and learning resources are designed according to the students' needs in order to develop English grammar at an intermediate level in the students from Second Baccalaureate of the Unidad Educativa Fiscal Provincia de Tungurahua, located in the Zone 8 in the city of Guayaquil, Province of Guayas, Canton of Guayaquil, District 5.

This project started with the observation of the students at Unidad Educativa Provincia de Tungurahua, who had shown a lack of interest as to learn English grammar structures. They consider it a difficult and incomprehensible language. This generalized feeling toward this important and basic part of the language decreases the opportunity to improve students' productive and receptive skills and avoids them to reach the English level of B1 or B1.1 according to the common European Framework (CEF) which is required after finishing their high school.

One of the main causes that have affected those students is the lack of grammar knowledge as to solve cases. Teachers do not include pedagogical strategies to develop critical thinking skills which carry out theoretical, traditional and behavioral teaching strategies. The aim of this present proposal is to improve their academic performance through strategies that help overcome weaknesses in their grammar skill development.

Therefore, teaching and learning resources by means of a booklet with fun grammar activities is indispensable as to improve students' academic performance. This implies a reflexive - critical and proactive analysis of the conceptions and objectives of students, teachers and the school community in their task of increasing students' level of English. The proposal is based on constructivism and the development of the English learning skills and abilities in order to achieve innovations in teaching and evaluation.

The booklet must be implemented in teacher's lesson plan, contextualized and adapted according to the real situation of the EFL learners in each educational institution. It also implies to change the way of teaching and their methodological procedures. This project will identify relevant changes and achieve improvements and allows teachers to develop interacting activities and ICT management as to awaken the creativity and encouragement for learning the English language acquisition.

This booklet promotes understanding concepts and also develops cognitive abilities, grammar skills, attitudes and values. The correct application of these teaching and learning resources will also be in benefit of the educational community, since through its application it will increase students' English level and their academic performance.

Therefore, under such demand, some strategies have been sought according to the students' needs and related to listening, speaking, reading and writing abilities for improving their English grammar acquisition. However, a training teacher workshop before the implementation of any strategy is necessary and due to this requirement the researchers of this project have been designed a guide to provide teachers tools to make their class significantly and be able to transfer their knowledge techniques by using some resources such as, role plays, filling gap drills, song sheets, among others.

#### 4.3. Objectives (General and Specific)

#### General

To design teaching and learning resources through a booklet with some grammar activities in order to improve grammar skills and their English academical performance.

#### **Specific**

To select appropriate teaching and learning drills in order to develop a booklet using active pedagogical resources addressed in students from second baccalaureate.

To contribute methodological strategies for teachers to strengthen the knowledge of grammar, vocabulary and the language acquisition in students form General Unified Baccalaureate (GUB)

To provide students with didactic strategies in order to be oriented through a significant learning process by using a booklet with interactive grammar activities.

To facilitate teachers from English area and coordinator a copy of the guide for the application of the booklet in order to be adapted in classroom programs and teachers' lesson plans.

#### 4.4. The proposed Project Plan

English language has become the universal language around the world and one of the greatest importance in the academic, labor, business and technology field. English language teaching is focused as a foreign language in Ecuador, and it is only learned inside the classroom. Thus, teachers should seek innovative teaching skills in order to teach English as a significant learning process.

After investigation the needs arises at Unidad Educativa Provincia del Tungurahua due to the lack of strategies teachers apply in students to improve grammar skill abilities and it presents a low level in student's academic report in English subject. It has been seen the necessity to find an innovative and interactive strategies to improve the four skills of the English language skill by fostering grammar structures in baccalaureate students.

A booklet with full fun teaching and learning resources will provide techniques to reinforce their English grammar skill through use of cooperative learning techniques. That is understanding conversations, sort ideas, discuss, summarize, conceptualizing, argue, solve problems and propose new alternatives.

The role of educators, family and all the school community is very essential to what we want to achieve as reading comprehension development. This proposal states funny games to stimulate grammatical activities and particularly achieve integration with the other people around them.

The guide features 10 possible activities including games, songs, and several exercises where the goal, skill level, value, time, resources and performance are found in each activity procedure. The resources used to increase student's knowledge are easy to do. Teacher will be facilitators who

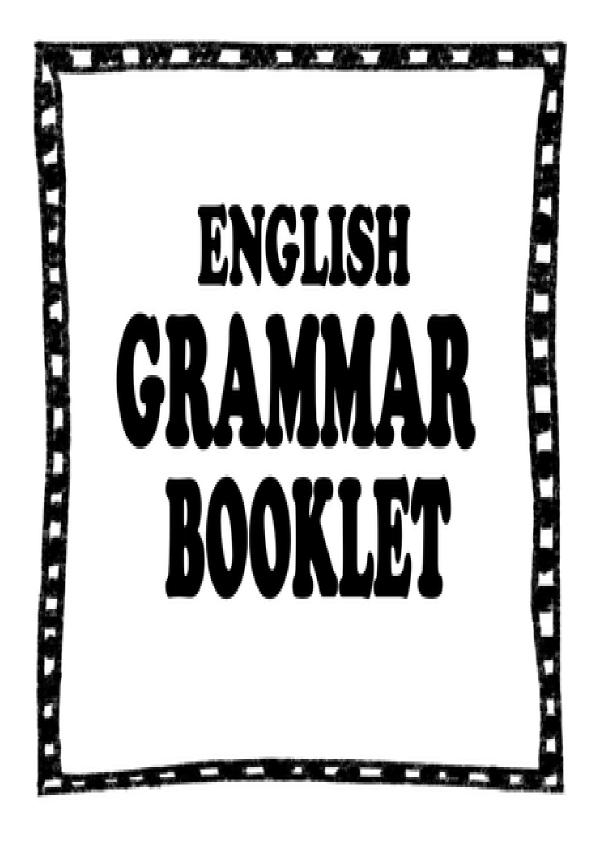
give the tools to motivate them to be creative in each part of language acquisition and develop grammar structures.

This proposal has some scientific aspect because it has researched about the problem to find a better way to make English classes funny and interesting. It has a social impact due to the necessity to integrate in the social and educational environment through speaking English. Reading is a multifaceted process that develops only with practice. There are certain aspects of reading, such as fluency and word recognition, which can be learned in a few years. These basics must be mastered but at the same time grammatical structures must be emphasized in this process.

English teachers, parents and school community are able to use the booklet to help students to improve their English language. It can be used during the English class hours or in their remedial classes. This booklet should also be used in the classroom or at home with the help of parents, in group work or individually.

Teachers should consider the following recommendations in order to have an effective classroom management in the process of developing grammar skill and improve their English language acquisition:

- Read carefully the contents of the booklet, practice and apply daily basic study habits in order to foster grammar structures.
- Teachers must always evaluate their students' progress in order to measure and determine goal achieved of this feasible project.





#### Unidad Educativa Fiscal "Provincia de Tungurahua"



AÑO LECTIVO 2018-2019

|                                                                                                                                         |           |                                                                                           |                                                            | W                         | EEKL       | Y CLASS PLA                                                  | N # 1                                                              | <u> </u>                                                                                                                                         |                                                     |                            |                 |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------|------------------------------------------------------------|---------------------------|------------|--------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------|-----------------|
| 1. INFORMATI                                                                                                                            | ONAL DA   | TA:                                                                                       |                                                            |                           |            |                                                              |                                                                    |                                                                                                                                                  |                                                     |                            |                 |
| Teacher:                                                                                                                                | Karla Cre | espo                                                                                      |                                                            | Area/Subject:             | Lan        | guage Arts                                                   |                                                                    | Course:                                                                                                                                          | Second<br>Baccalaureate                             | Paralell:                  | EPJA<br>PROJECT |
| Number of planning unit:                                                                                                                | 6         |                                                                                           | Periods:                                                   | 2                         | Star       | cart date: 05/11/2018                                        |                                                                    | End date:                                                                                                                                        |                                                     | 09/11/2018                 |                 |
| 2. Planning                                                                                                                             |           |                                                                                           |                                                            |                           |            |                                                              |                                                                    |                                                                                                                                                  |                                                     |                            |                 |
| Title of the un                                                                                                                         | it:       |                                                                                           |                                                            | Pronouns                  |            |                                                              |                                                                    |                                                                                                                                                  |                                                     |                            |                 |
| Specific objectives of planning unit  To apply the grammar learnt into dialogues and role-plays.  Evaluation:                           |           |                                                                                           | Evaluation:                                                |                           | Check answ | vers as a whole                                              |                                                                    |                                                                                                                                                  |                                                     |                            |                 |
| Transversal Ax                                                                                                                          | es:       |                                                                                           |                                                            |                           |            |                                                              |                                                                    |                                                                                                                                                  |                                                     |                            |                 |
| Skills with pe                                                                                                                          | rformanc  | e criteria                                                                                | Metho                                                      | Methodological strategies |            |                                                              | Resources                                                          | In                                                                                                                                               | dicators                                            | Assessment                 | techniques      |
| <b>EFL 5.2.4.</b> Follow oral directions in classroom activities and projects and provide directions to peers in selected interactions. |           | partner. Replace the word personal pronour Fill in the correct Replace the perso pronouns | pronouns on all pronouns by posses with the correct option | rect<br>ssive             |            | Worksheet<br>Board<br>Markers<br>Pencil<br>line dictionaries | deal we everyday demands and acac such as fol in class identifying | Learners can with practical, communication in familiar social demic contexts, lowing directions activities and g main ideas in pricular subjects | Asking and questions about interesting the experies | out unique or ings one has |                 |

| 3. CURRICULAR ADAPTATIONS | Write Adjective or Pro<br>to the underline word | noun as it belongs related<br>Complete the chart | when given sufficient support. (I.1, I.3, S.1) |
|---------------------------|-------------------------------------------------|--------------------------------------------------|------------------------------------------------|
| Specifications of educ    | ational need                                    | Spe                                              | ecifications of Adaptation to be Applied       |
| ELABORATE                 | :D                                              | REVIEWED                                         | APPROVED                                       |
| Teacher: Karla Crespo     |                                                 | English coordinator: Mr. Arturo Araujo           | Vice-principal: Ms. Maricruz Alvarado          |
| Signature:                | <u></u>                                         | Signature:                                       | Signature:                                     |
| Date: 29/10/2018          |                                                 | Date: 29/10/2018                                 | Date: 29/10/2018                               |

#### **PRONOUNS**

#### **SUBJECT PRONOUNS**

Replace the words in brackets by the correct personal pronouns. Note that in the example Sue is the person speaking.

|    | <b>Example:</b> My name is Sue. (Sue) <u>I</u> am English. And this is my family. |
|----|-----------------------------------------------------------------------------------|
| 1. | My mum's name is Angie. (Angie) is from Germany.                                  |
| 2. | Bob is my dad. (My dad) is a waiter.                                              |
| 3. | On the left you can see Simon. (Simon) is my brother.                             |
|    | OBJECT PRONOUNS                                                                   |
|    | Fill in the correct pronouns.                                                     |
|    | <b>Example:</b> My sister Jane loves books. This novel is for (she) <u>her.</u>   |
| 1. | My children like Disney films. The video is for (they)                            |
| 2. | My brother Matt collects picture postcards. These postcards are for (he)          |
| 3. | My parents like Latin music. The CD is for (they)                                 |
|    | POSSESSIVE PRONOUNS                                                               |
|    | b. Replace the personal pronouns by possessive pronouns.                          |
|    | Example: This book is (you) yours.                                                |
| 1. | The ball is (I)                                                                   |
| 2. | The blue car is (we)                                                              |
| 3. | The ring is (she)                                                                 |
| 4. | We met Paul and Jane last night. This house is (they)                             |
|    | POSSESIVE AND ADJECTIVES PRONOUNS                                                 |
|    | Fill the sentences with the correct option and turn it into a possessive          |
|    | adjective                                                                         |
|    | <ul> <li>Maria travel to Europe with little son(she/he)</li> </ul>                |
|    | <ul> <li>Carlos didn't go to the meeting, so he lost job(he/it)</li> </ul>        |
|    | <ul> <li>The cats eat food at 3:00 clock (they/it)</li> </ul>                     |

| •     | The team losematch, so they didn't win the championship(they/you)            |
|-------|------------------------------------------------------------------------------|
| •     | Hey that isn't mom over there. She is looking for you(you/it)                |
| •     | Hello teacher here is homework. I do it alone (I/you)                        |
| Write | e Adjective or Pronoun as it belongs related to the underline word           |
| •     | That car was a gift from my mother to me, so is mine:                        |
| •     | Michael got that watch as a gift, 3 years ago, and he still using his watch: |
| •     | Allan gave you a gift so now is <u>yours</u> :                               |
| •     | Joana bought a big house so now the house is hers:                           |

### Complete the chart

| PERSONAL NOUNS | POSSESIVE ADJECTIVE | POSSESIVE PRONOUN |
|----------------|---------------------|-------------------|
| 1              | my                  |                   |
|                |                     | yours             |
| he             | his                 |                   |
| she            | her                 |                   |
| it             |                     | its               |
| we             |                     | ours              |
| you            |                     |                   |
| they           |                     | theirs            |



#### Unidad Educativa Fiscal "Provincia de Tungurahua"



#### AÑO LECTIVO 2018-2019

| WEEKLY CLASS PLAN # 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                       |                             |                          |                                                              |                                                                                 |                                                                                                                                                |                                                     |                            |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------|-----------------------------|--------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------|--|
| 1. INFORMATIONAL DATA:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |                       |                             |                          |                                                              |                                                                                 |                                                                                                                                                |                                                     |                            |  |
| Teacher: Karla                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | a Crespo |                       | Area/Subject: Language Arts |                          |                                                              | Course:                                                                         | Second<br>Baccalaureate                                                                                                                        | Paralell:                                           | EPJA<br>PROJECT            |  |
| Number of planning unit:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 6        | Periods:              | 2                           | Star                     | <b>Start date</b> : 12/11/2018                               |                                                                                 | End date:                                                                                                                                      |                                                     | 16/11/2018                 |  |
| 2. Planning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |          |                       |                             |                          |                                                              |                                                                                 |                                                                                                                                                |                                                     |                            |  |
| Title of the unit:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          | Nouns: Plural forms   |                             |                          |                                                              |                                                                                 |                                                                                                                                                |                                                     |                            |  |
| Specific objectives of planning unit  To apply the grammar learnt into dialogues and role-plays.                                                                                                                                                                                                                                                                                                                                                                                                                         |          | Evaluation:           |                             | Check answers as a whole |                                                              |                                                                                 |                                                                                                                                                |                                                     |                            |  |
| Transversal Axes:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | xes:     |                       |                             |                          |                                                              |                                                                                 |                                                                                                                                                |                                                     |                            |  |
| Skills with performance criteria Method                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          | odological strategies |                             |                          | Resources                                                    | Indicators A                                                                    |                                                                                                                                                | Assessment techniques                               |                            |  |
| EFL 5.2.12. Use appropriate vocabulary, expressions, language, routines and interaction styles in formal and informal social or academic situations by asking permission, thanking someone, apologizing to friends, giving advice, making a suggestion, etc.  Complete and share the information with a partner.  Write these nouns in plural Correct them or put a thick if they are right Choose whether these nouns are countable uncountable Read the sentences. Circle the correct answer Choose the correct answer |          |                       | ght<br>ible o               |                          | Worksheet<br>Board<br>Markers<br>Pencil<br>line dictionaries | communi<br>effecti<br>appropri<br>and langu<br>of oral in<br>range of<br>level- | 1. Learners can cate clearly and vely by using ate vocabulary lage in a variety teractions for a audiences and appropriate es. (I.2, I.3, J.2) | Asking and questions about interesting the experies | out unique or ings one has |  |

| Specifications of educational need | Specifications of Adaptation to be Applied |                                       |
|------------------------------------|--------------------------------------------|---------------------------------------|
|                                    |                                            |                                       |
| ELABORATED                         | REVIEWED                                   | APPROVED                              |
| Teacher: Karla Crespo              | English coordinator: Mr. Arturo Araujo     | Vice-principal: Ms. Maricruz Alvarado |
| Signature:                         | Signature:                                 | Signature:                            |
| Date: 05/11/2018                   | Date: 05/11/2018                           | Date: 05/11/2018                      |

### **PLURALS OF NOUNS**

#### 1. Write these nouns in plural.

| fox →     | Potato → | Toy →    | man →    |
|-----------|----------|----------|----------|
| Eyelash → | Club →   | Flower → | Child →  |
| House →   | Knife →  | Worry →  | Dish →   |
| Life →    | Chief →  | Mouse →  | Person → |

### 2. Some of the plural of the words are wrong. Correct them or put a thick if they are right.

| 1. sheeps   |               |
|-------------|---------------|
| 2. scissor  |               |
| 3. children | - <del></del> |
| 4. persons  |               |
| 5. tomatos  |               |
| 6. jeans    |               |
| 7. wives    |               |
| 8. women    |               |
| 9. fishes   |               |
| 10 najamas  |               |

### **COUNTABLE AND UNCOUNTABLE NOUNS**

### 1. Choose whether these nouns are countable or uncountable.

2. The <u>children</u> are playing in the garden. 3. I prefer <u>tea.</u>

a. Countable

|                        |                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| classroo<br>a.         | m.<br>Countable                                                                                                         | our 6. V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a. 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| nts gave               | e me                                                                                                                    | new toy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | s for m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | y birthday. 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| e                      | grapes                                                                                                                  | in the fridge                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | e? 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| oose the               | correct answer.                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| idies<br>w             | chemistry books                                                                                                         | <b>5.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| ouys<br>ne<br>ew<br>ny | milk from the su                                                                                                        | permarket.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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|                        | b.  Scientist threater a. b.  There ar classroo a. b.  en't en't ense the dies w  s ny ne ew  Duys ew  Duys ew  Duys ew | b. Uncountable  Scientists say that the environment threatened by pollution. a. Countable b. Uncountable  There are a lot of windows in or classroom. a. Countable b. Uncountable  Independent the sentences. Circle the water in the polyment of the correct answer.  Independent the sentences of the correct answer.  Independent the correct answer.  Indepen | b. Uncountable  Scientists say that the environment is threatened by pollution. a. Countable b. Uncountable  There are a lot of windows in our classroom. a. Countable b. Uncountable  Index sentences. Circle the correct and water in my bag. (any rice in the cupboard. en't bananas on the orange juice? (a / any nets gave me new toy e grapes in the fridge pose the correct answer.  dies chemistry books.  Seq tea everyday.  The provided in the supermarket in the supermarket.  The provided in the supermarket is a simple of the correct answer.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket.  The provided in the supermarket is a simple of the supermarket is a simple of the supermarket. | b. Uncountable  Scientists say that the environment is threatened by pollution. a. Countable b. Uncountable classroom. a. Countable b. Uncountable  There are a lot of windows in our classroom. a. Countable b. Uncountable  a. Countable b. Uncountable correct answer.  a. Countable correct in the cupboard. (any / some rice in the cupb |





AÑO LECTIVO 2018-2019

#### **WEEKLY CLASS PLAN #3** 1. INFORMATIONAL DATA: Second **EPJA** Teacher: Area/Subject: Karla Crespo Language Arts Course: Paralell: Baccalaureate **PROJECT** Number of 6 2 Periods: Start date: 19/11/2018 End date: 23/11/2018 planning unit: 2. Planning Adjectives Title of the unit: To apply the grammar Specific objectives of Check answers as a whole learnt into dialogues and **Evaluation:** planning unit role-plays. **Transversal Axes:** Methodological strategies Assessment techniques Skills with performance criteria Indicators Resources **EFL 5.2.11.** Express opinions on Complete and share the information with a Asking and answering Worksheet I.EFL.5.8.1. Learners can abstract topics, such as film and partner. respond to and build on questions about unique or Board interesting things one has music, and concrete topics, such Fill in the correct form of the words in brackets Markers other people's ideas in as personal experiences, while (comparative or superlative) Pencil extended conversations on experienced. describing one's reactions to Fill in the gaps with the opposite form of the Online dictionaries familiar social and them and others' opinions. adjectives given academic topics by Select the correct answer to complete each expressing opinions and sentence feelings and clarifying

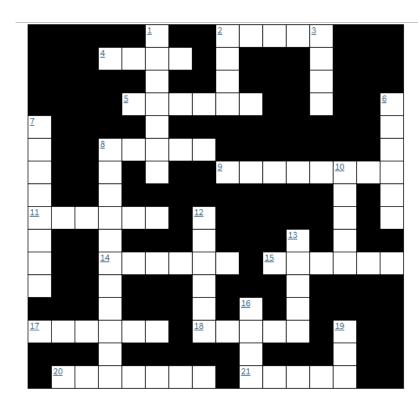
| information Complete the sentence in brackets Underline the adjective Highlight the correct a | es transforming the word es in the sentences below djective es to make one sentence. |  | meaning. (I.3, I.4, S.1, J.3, J.4)    |      |  |
|-----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--|---------------------------------------|------|--|
| Specifications of educational need                                                            | Specifications of Adaptation to be Applied                                           |  |                                       |      |  |
| ELABORATED                                                                                    | REVIEWED                                                                             |  | APPRO                                 | OVED |  |
| Teacher: Karla Crespo                                                                         | English coordinator: Mr. Arturo Araujo                                               |  | Vice-principal: Ms. Maricruz Alvarado |      |  |
| Signature:                                                                                    | Signature:                                                                           |  | Signature:                            |      |  |
| Date: 12/11/2018                                                                              | Date: 12/11/2018                                                                     |  | e: 12/11/2018                         |      |  |

### **ADJECTIVES**

### A. Fill in the correct form of the words in brackets (comparative or superlative)

| 6)  | Which is the (dangerous)              | a        | nimal in the | world?        |
|-----|---------------------------------------|----------|--------------|---------------|
| 7)  | A holiday by the sea is (good)        |          | than a h     | oliday in the |
|     | mountains.                            |          |              |               |
| 8)  | It is strange but often a coke is (ex | xpensive | e)           | than a        |
|     | beer.                                 |          |              |               |
| 9)  | Who is the (rich) w                   | oman o   | n earth?     |               |
| 10) | The weather this summer is even       | (bad)    |              | than last     |
|     | summer.                               |          |              |               |
| 11) | He was the (clever)                   | thief o  | f all.       |               |

# OPPOSITES OF ADJECTIVES Fill in the gaps with the opposite form of the adjectives given.



#### Across

2. sour

4. strong

5. innocent
 8. together

o. together

<u>9. horizontal</u>

<u>11. rude</u>

14. ancient

15. complicated

17. outside

18. tiny, small

20. useful

<u>21. late</u>

#### Down

artificial

2. hard, rough

3. thick

<u>6. private</u>

7. vacant

8. negative

10. expensive

12. exciting, interesting

13. dark

16. dangerous

<u>19. wet</u>

### **COMPARATIVES AND SUPERLATIVES**

|                                                            | COMPARATIVE) AND SUPERLATIVES                                                                       |
|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| 1.                                                         | Select the correct answer to complete each sentence.                                                |
| 1.                                                         | He was older I thought.                                                                             |
|                                                            | a. then b. than c. as d. like                                                                       |
| 2.                                                         | China is India.                                                                                     |
|                                                            | a. bigger then b. bigger than c. more big than                                                      |
| 3.                                                         | Susie is of the four girls.                                                                         |
|                                                            | <b>a.</b> the prettier <b>b.</b> prettier <b>c.</b> the prettiest <b>d.</b> prettiest               |
| 4.                                                         | I am not as my brother.                                                                             |
|                                                            | <b>a.</b> successful as <b>b.</b> successful so <b>c.</b> successful than <b>d.</b> more successful |
|                                                            | than                                                                                                |
| 5.                                                         | That was the thing to do.                                                                           |
|                                                            | a. stupid b. funnier c. funny d. funniest                                                           |
| 6.                                                         | It was gift I have ever received.                                                                   |
|                                                            | <b>a.</b> most expensive <b>b.</b> the most expensive <b>c.</b> the more expensive                  |
|                                                            |                                                                                                     |
|                                                            |                                                                                                     |
|                                                            | Complete the following sentences with your own information.                                         |
| <b>2.</b><br>1.                                            | I am the at my family.                                                                              |
| 1.<br>2.                                                   | I am the at my family. I like to be the at my group of friends.                                     |
| 1.<br>2.<br>3.                                             | I am the at my family. I like to be the at my group of friends. I am feeling at this moment.        |
| 1.<br>2.<br>3.<br>4.                                       | I am the                                                                                            |
| 1.<br>2.<br>3.<br>4.<br>5.                                 | I am the                                                                                            |
| 1.<br>2.<br>3.<br>4.<br>5.                                 | I am the                                                                                            |
| <ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>6.</li> </ol> | I am the                                                                                            |
| 1.<br>2.<br>3.<br>4.<br>5.<br>6.                           | I am the                                                                                            |
| 1.<br>2.<br>3.<br>4.<br>5.<br>6.                           | I am the                                                                                            |
| 1. 2. 3. 4. 5. 6. <b>3.</b> 1. 2.                          | I am the                                                                                            |
| 1. 2. 3. 4. 5. 6. 3. 1. 2. 3.                              | I am the                                                                                            |
| 1. 2. 3. 4. 5. 6. 3. 4. 2. 3. 4.                           | I am the                                                                                            |
| 1. 2. 3. 4. 5. 6. 3. 4. 5.                                 | I am the                                                                                            |

# **QUALIFYING ADJECTIVES**

### Underline the adjectives in the sentences below.

7. I am the ...... (short) person in my family.8. That was the ...... (good) movie ever.

The white headphones of the phone.

The broken cable of the charger.

The small button off.

My little brother's favorite mug.

### **PARTICIPIAL ADJECTIVES:**

#### a. Highlight the correct adjective.

- 1- It's so (frustrating / frustrated)! No matter how much I study I can't seem to remember this vocabulary.
- 2- The teacher was really (amusing / amused) so the lesson passed quickly.
- 3- John was (fascinated / fascinating) by Mandarin when he first started learning languages. He decided to study more and now he can speak it fluently.
- 4- Don't show my baby photos to people, Mum! It's so (embarrassing / embarrassed)!
- 5- My sister is so (exciting / excited) because she is going on holiday tomorrow.
- 6- My neighbors are very (annoyed / annoying) because they make too much noise.
- 7- I'm really (worried / worrying) about my job. I think my new boss doesn't like me.
- 8- I hate roller coasters. I think they are (terrified / terrifying).
- 9- After the 8 hour-flight we were all (tired / tiring).
- 10- I have 2 tickets to the music concert. Are you (interested / interesting)?
- 11- He was (frightened / frightening) when he saw the spider.
- 12- If I feel stressed, I find taking a bath is often (relaxed / relaxing).
- 13- She is never (satisfied / satisfying) with her work.
- 14- He's very (interested / interesting) in history.
- 15- My job is very (satisfied / satisfying). I love helping people.

### ADJECTIVIAL CLAUSES

### 1. Combine two sentences to make one sentence. Use "who" or "that".

The student who comes from Japan is a very nice person.

1. We sent a package to our relatives. They live in Iowa.

.

**Example:** The student is a very nice person. / She comes from Japan.

| 2. The woman works as a cashier. She sits next to me in class.       |
|----------------------------------------------------------------------|
| 3. The tornado was extremely powerful. It hit Minnesota.             |
| 4. We saw the woman at the grocery store. She lives next door to us. |





### AÑO LECTIVO 2018-2019

| WEEKLY CLASS PLAN # 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                        |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                          |                                                               |                                                                                      |                                                                                                                       |                                                     |                                |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|--------------------------------|--|
| 1. INFORMATI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1. INFORMATIONAL DATA: |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                          |                                                               |                                                                                      |                                                                                                                       |                                                     |                                |  |
| Teacher:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Karla Cre              | espo                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Area/Subject:             | : Language Arts          |                                                               | Course:                                                                              | Second<br>Baccalaureate                                                                                               | Paralell:                                           | EPJA<br>PROJECT                |  |
| Number of planning unit:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6                      |                                                                                                           | Periods:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                         | Start                    | Start date: 19/11/2018                                        |                                                                                      | End date:                                                                                                             |                                                     | 23/11/2018                     |  |
| 2. Planning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2. Planning            |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                          |                                                               |                                                                                      |                                                                                                                       |                                                     |                                |  |
| Title of the unit:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Prepositions              |                          |                                                               |                                                                                      |                                                                                                                       |                                                     |                                |  |
| Specific objectives of planning unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                        |                                                                                                           | the grammar<br>to dialogues and<br>rs.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Evaluation:               | Check answers as a whole |                                                               |                                                                                      |                                                                                                                       |                                                     |                                |  |
| Transversal Ax                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | es:                    |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           | ·                        |                                                               |                                                                                      |                                                                                                                       |                                                     |                                |  |
| Skills with pe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | rformance              | e criteria                                                                                                | Metho                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | odological strategies Res |                          | Resources                                                     | In                                                                                   | dicators                                                                                                              | Assessment                                          | techniques                     |  |
| EFL 5.4.7. Use the process of prewriting, drafting, revising, peer editing and proofreading (i.e., "the writing process") to produce well-constructed informational texts.  Complete and spartner.  Complete the final control of the process of partner.  Complete the final control of the process of partner.  Complete and spartner.  Complete the final control of the process of partner.  Complete the final control of the process of partner.  Complete and spartner.  Complete the final spartner.  Sentences of partner.  Sentences of partner.  Complete the final spartner.  Sentences of partner.  Sentences of partner.  Sentences of partner.  Complete and spartner.  Complete the final spartner.  Sentences of partner.  Sentences of partner.  Sentences of partner.  Complete and spartner.  Complete the final spartner.  Sentences of partner.  Sentences of partner.  Complete the final spartner.  Sentences of partner.  Sentences of partner.  Complete the final spartner.  Sentences of partner.  Sentences of partner.  Sentences of partner.  Complete the final spartner.  Sentences of partner.  Sentences of |                        | partner. Complete the foll correct preposition Highlight the corr sentences. Complete the sen preposition | owing sentences with the complete tences with the tences with the correct tences with the correct complete tences with the correct control tences with | ie<br>lete t              |                          | Worksheet<br>Board<br>Markers<br>Pencil<br>Iline dictionaries | plan and<br>construct<br>texts by<br>writing pr<br>demonstra<br>justify one<br>argum | d produce well- ed informational y applying the rocess and while ating an ability to es's position on an ment through | Asking and questions about interesting the experies | out unique or<br>iings one has |  |

| Complete the sentences below by choosing the correct prepositions Complete the following sentences with (before, ago, later, at)  3. CURRICULAR ADAPTATIONS |    |                                            |           | information and<br>appropriate language,<br>tone and evidence. (I.2, I.3,<br>I.4, S.3, J.1) |        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------------------------------------------|-----------|---------------------------------------------------------------------------------------------|--------|
| Specifications of educational need                                                                                                                          |    | Specifications of Adaptation to be Applied |           |                                                                                             |        |
| ELABORATED                                                                                                                                                  |    | REVIEWED                                   |           | APPRO                                                                                       | VED    |
| Teacher: Karla Crespo                                                                                                                                       | En | glish coordinator: Mr. Arturo Ara          | nujo Vice | -principal: Ms. Maricruz Alvara                                                             | ado    |
| Signature:                                                                                                                                                  |    | gnature:                                   |           | ature:                                                                                      | Juliah |
| Date: 19/11/2018                                                                                                                                            | Da | ite: 19/11/2018                            | Date      | e: 19/11/2018                                                                               |        |

### **PREPOSITIONS**

PREPOSITIONS OF DIRECTION.- Complete the following sentences with the correct preposition.

| to          | toward                      | on              | onto               | in          | into          |
|-------------|-----------------------------|-----------------|--------------------|-------------|---------------|
| 1. Anna ha  | as returned                 | her home to     | wn.                |             |               |
| 2. The dog  | g jumped                    | the lake.       |                    |             |               |
| 3. Are the  | boys still swimi            | ming the        | pool?              |             |               |
| =           | s fell the                  |                 |                    |             |               |
|             | ne landed                   |                 |                    |             | _             |
|             |                             | 'EMENT Highli   | ight the correct p | reposition  | ı to complete |
| the sente   | <b>nces.</b><br>disco techs | every night     |                    |             |               |
|             |                             | across          | down               |             | towards       |
|             |                             | 46.000          | 20                 |             |               |
| You must    | walk the b                  | oridge.         |                    |             |               |
|             | nto                         | across          | down               |             | along         |
|             |                             |                 |                    |             |               |
|             | _ the street and            |                 |                    |             | d             |
| ard         | ound                        | onto            | across             |             | down          |
| That won    | nan going t                 | :he supermarket | is my mother.      |             |               |
|             | nto                         | onto            | off                |             | across        |
|             |                             |                 |                    |             |               |
|             | king Micha                  | ael.            |                    |             |               |
| (           | off                         | to              | through            |             | up            |
| DDEDOG      | TIONS OF DI A               | CE - Complete t | he sentences with  | the cour    | a de          |
| preposition |                             | ce complete t   | ne sentences with  | i the corre | :CL           |
|             | vimming                     | _the river.     |                    |             |               |
| 2) Where    | 's Julie? She's_            | school.         |                    |             |               |
|             | ant is the                  |                 |                    |             |               |
|             | is a spider                 |                 |                    |             |               |
|             |                             |                 |                    |             |               |
| 5) Please   | put those apple             | es the bo       | wl.                |             |               |
| PREPOSI     | TIONS OF TIME               | Choose the co   | orrect preposition | in each s   | entence:      |
|             | e get up the r              |                 | лосо ресроинен     |             |               |
|             |                             |                 |                    |             |               |
| ~ \A/-      | at                          | niaht           | in                 |             | on            |
| 2. VV       | e go to bed                 | nignt.          |                    |             |               |
|             | at                          |                 | in                 |             | on            |
|             |                             |                 |                    |             |               |

|    | 4. | at The movie starts at two                                      | in<br>_ the afternoon.       | on                           |
|----|----|-----------------------------------------------------------------|------------------------------|------------------------------|
|    | 5. | at Autumn begins Septen                                         | in<br>nber.                  | on                           |
|    |    | at                                                              | in                           | on                           |
| a. | Co | mplete the sentences below                                      | w by choosing the corr       | ect prepositions             |
|    | 1. | Jane is arriving (at / on / in /                                | no preposition) Janua        | ry 26 (at / on / in / no     |
|    |    | preposition) 2 o'clock (at /                                    | on / in / no preposition)    | ) the afternoon.             |
|    | 2. | It snows here every year (a                                     | t / on / in / no preposition | on) December. We always      |
|    |    | go outside and play in the s                                    | snow (at / on / in / no pr   | reposition) Christmas Day.   |
|    | 3. | Michael is arriving (at / on /                                  | in / no preposition) too     | day (at / on / in / no       |
|    |    | preposition) noon.                                              |                              |                              |
|    | 4. | Frankie started working for                                     | r her law firm (at / on / i  | n / no preposition) 1995. I  |
|    |    | think she started (at / on / i                                  | n / no preposition) Jun      | е.                           |
|    | 5. | Franklin began working on                                       | the project (at / on / in    | / no preposition) last week. |
| b. |    | <b>mplete the following sente</b><br>There was a loud noise whi | •                            | -                            |
|    | 2) | Do you usually eat chocola                                      | te eggs                      | Easter.                      |
|    | 3) | What did you do                                                 | going home                   |                              |
|    | 4) | Ecuador suffered an eartho                                      | quake two years              |                              |
|    | 5) | First we are going to study music.                              | math and                     | . we are going to study      |
|    |    |                                                                 |                              |                              |

3. It's always hot \_\_\_ summer.

### c. Complete the sentences with the given options

"What do you usually do ...... the weekend?" at
 "My grandfather is coming to Germany ...... March." in
 School starts ...... 8.40. in
 "The next disco is ...... Friday 17 December." at
 "I don't like working ...... the morning." at

### d. Choose the correct option

- 1) I don't go to school (in/on) Sundays.
- 2) The train leaves (in/at) 10:50.
- 3) We make the table (before/after) we serve the food.
- 4) My birthday party is (on/in/at) Saturday
- 5) (Last/Ago/Before) week there was an enormous flooding in Thailand.





#### AÑO LECTIVO 2018-2019

#### **WEEKLY CLASS PLAN #5** 1. INFORMATIONAL DATA: Second **EPJA** Area/Subject: Teacher: Karla Crespo Language Arts Course: Paralell: Baccalaureate **PROJECT** Number of 6 2 Periods: Start date: 26/11/2018 End date: 30/11/2018 planning unit: 2. Planning Title of the unit: Present Simple and Zero Conditional To apply the grammar Specific objectives of Check answers as a whole learnt into dialogues and **Evaluation:** planning unit role-plays. **Transversal Axes:** Methodological strategies Skills with performance criteria Indicators Assessment techniques Resources **EFL 5.5.1.** Compare and present Complete and share the information with a Worksheet **I.EFL.5.16.1.** Learners can Asking and answering personal and formal responses to partner. Board respond to and interpret questions about unique or and interpretations of published Check the correct answers to this exercise on Markers literary texts, including interesting things one has literary texts and the works of present simple Pencil original stories written by experienced. Fill in the correct form of the verbs peers, referring to details and Online dictionaries peers, referring to details and literary elements of Write the correct form of the zero conditional features of the text. (Example: text structure, plot, ideas, events, Answer the zero conditional questions by the text. (S.1, S.4, J.2) vocabulary, etc.) choosing the correct number for each one. Just write the correct number in each box

| 3. CURRICULAR ADAPTATIONS | correct prepositions<br>Complete the following<br>ago, later, at) | g sentences with (before, es with the given options |              |                                    |     |
|---------------------------|-------------------------------------------------------------------|-----------------------------------------------------|--------------|------------------------------------|-----|
| Specifications of educat  | ional need                                                        |                                                     | Specificatio | ons of Adaptation to be Applied    |     |
| ELABORATED                | )                                                                 | REVIEWED                                            |              | APPRO                              | VED |
| Teacher: Karla Crespo     |                                                                   | English coordinator: Mr. Arti                       | uro Araujo   | Vice-principal: Ms. Maricruz Alvar | ado |
| Signature:                |                                                                   | Signature:                                          |              | Signature:                         |     |
| Date: 26/11/2018          |                                                                   | Date: 26/11/2018                                    |              | Date: 26/11/2018                   |     |

### **PRESENT SIMPLE**

1. Check the correct answers to this exercise on present simple.

|          | 11 Robert                                        | twenty-five pounds a week. (earn)    |  |
|----------|--------------------------------------------------|--------------------------------------|--|
|          | 12 She                                           | to come here. (want)                 |  |
|          | 13 They                                          | to buy a television-set. (want)      |  |
|          | 14 <mark>It</mark>                               | _ two hours to get there. (take)     |  |
|          | 15 This sweater _                                | four pounds. (cost)                  |  |
|          |                                                  |                                      |  |
|          | 2. Fill in the corr                              | ect form of the verbs.               |  |
| 1.       |                                                  | ect form of the verbs a nice garden. |  |
|          | We (to have)                                     |                                      |  |
| 2.       | We (to have)<br>She (to be)                      | a nice garden.                       |  |
| 2.<br>3. | We (to have)<br>She (to be)<br>Simon (to have) _ | a nice garden.<br>six years old.     |  |

## **ZERO CONDITIONAL**

|         | rite the correct form of the zero conditional.<br>(wake up) late, I (be) late for work.                                      |
|---------|------------------------------------------------------------------------------------------------------------------------------|
| 2) If J | ulie (not/wear) a hat, she (get) sunstroke.                                                                                  |
| 3) If c | hildren (not/eat) well, they (not/be) healthy.                                                                               |
| 4) If y | ou (mix) water and electricity, you (get) a shock.                                                                           |
| 5) If y | ou (heat) ice, it (melt).                                                                                                    |
|         | nswer the zero conditional questions by choosing the correct number for sich one. Just write the CORRECT NUMBER in each box. |
|         | 1. I ask him to speak more slowly                                                                                            |
|         | 2. He tells me to shut up!                                                                                                   |
|         | 3. I make an appointment to see the dentist.                                                                                 |
|         | 4. I read a book for half an hour.                                                                                           |
|         | 5. I look out of the window.                                                                                                 |
|         | 6. I remember how important it is to learn! 7. They tell me to be more considerate.                                          |
|         | 8. I go and lie down.                                                                                                        |
|         | 9. I eat something and that wakes me up.                                                                                     |
|         | 10. I use my mother's face cream to cool my skin.                                                                            |
| 1.      | What do you do if you get a headache?                                                                                        |
| 2.      | What do you do if you feel bored in your English class?                                                                      |
| 3.      | What do you do if you get toothache?                                                                                         |
| 4.      | What do you do if you get sunburnt?                                                                                          |
| 5.      | What do you do if you can't sleep at night?                                                                                  |
| 6.      | What do you do if you feel sleepy during the day?                                                                            |
| 7.      | What do you do if you don't understand your English teacher?                                                                 |
| 8.      | What do you do if you don't want to do your English homework?                                                                |
| 9.      |                                                                                                                              |
| 10      | . What do your parents do if you are not in touch regularly?                                                                 |





#### AÑO LECTIVO 2018-2019

#### **WEEKLY CLASS PLAN #6** 1. INFORMATIONAL DATA: Second **EPJA** Area/Subject: Teacher: Karla Crespo Language Arts Course: Paralell: Baccalaureate **PROJECT** Number of 6 2 07/12/2018 Periods: Start date: 03/12/2018 End date: planning unit: 2. Planning Title of the unit: Present Continuous, Present Perfect – Use of since, for, yet, already To apply the grammar Specific objectives of Check answers as a whole learnt into dialogues and **Evaluation:** planning unit role-plays. **Transversal Axes:** Methodological strategies **Assessment techniques** Skills with performance criteria Indicators Resources EFL 5.2.15. Engage in an Complete and share the information with a I.EFL.5.8.1. Learners can Worksheet Asking and answering respond to and build on extended conversation on most partner. Board questions about unique or general topics and keep it going Put in the verbs in present perfect continuous Markers other people's ideas in interesting things one has by expressing and responding to and form positive sentences Pencil extended conversations on experienced. Online dictionaries familiar social and suggestions, opinions, attitudes, Choose the correct answer advice, feelings, etc. Write sentences in the Present Perfect using the academic topics by words given and put them already or yet expressing opinions and Fill in the gap with since or for. feelings and clarifying meaning. (I.3, I.4, S.1, J.4)

| 3. CURRICULAR ADAPTATIONS          |                                        |                                            |  |  |  |
|------------------------------------|----------------------------------------|--------------------------------------------|--|--|--|
| Specifications of educational need | Specific                               | Specifications of Adaptation to be Applied |  |  |  |
| ELABORATED                         | REVIEWED                               | APPROVED                                   |  |  |  |
| Teacher: Karla Crespo              | English coordinator: Mr. Arturo Araujo | Vice-principal: Ms. Maricruz Alvarado      |  |  |  |
| Signature:                         | Signature:                             | Signature:                                 |  |  |  |
| Date: 26/11/2018                   | Date: 26/11/2018                       | Date: 26/11/2018                           |  |  |  |

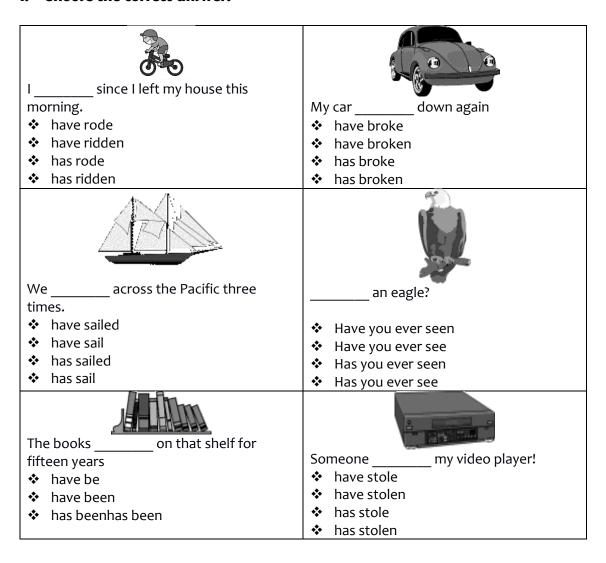
### PRESENT CONTINUOUS

### 1) Put in the verbs in present perfect continuous and form positive sentences.

| A) Sean and Jake | football all day. (to play)               |
|------------------|-------------------------------------------|
| B) I             | in this house since 2009. (to live)       |
| C) We are        | English for years. (to learn)             |
| D) He            | for his train since 10 o'clock. (to wait) |
| E) Dad           | in the sun for too long. (to work)        |

### PRESENT PERFECT

#### 1. Choose the correct answer.



### **USE OF FOR, SINCE, ALREADY AND YET**

# Write sentences in the Present Perfect using the words given and put them already or yet.

| e.g.: I / call / my mum. I have already called my mum. |                            |  |  |  |  |
|--------------------------------------------------------|----------------------------|--|--|--|--|
| 1) explain / Mr. Lee / the new rules / you.            |                            |  |  |  |  |
| 2) your secret / not / I / tell / anybody.             |                            |  |  |  |  |
| 3) smoking / you / give up?                            |                            |  |  |  |  |
| 4) change / his will / my grandpa.                     |                            |  |  |  |  |
| 5) you / teach / this?                                 |                            |  |  |  |  |
| Fill in the gap with since or for                      |                            |  |  |  |  |
| 1) I've been on the waiting list                       | ages now.                  |  |  |  |  |
| 2) Steve's had that car                                | as long as I can remember. |  |  |  |  |
| 3) I haven't thought about what happenedit.            | we last talked about       |  |  |  |  |
| 4) Our company has had financial problems              | it first started           |  |  |  |  |
| 5) The mansion has stood there                         | time out of mind.          |  |  |  |  |





AÑO LECTIVO 2018-2019

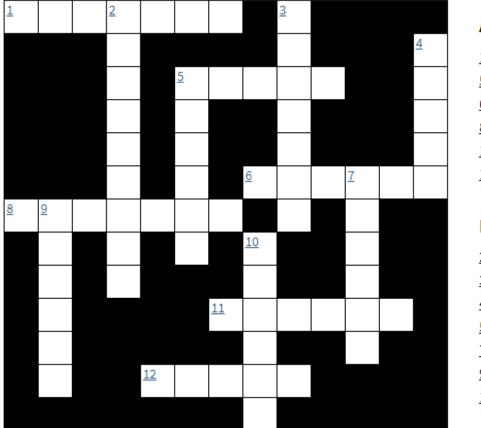
#### **WEEKLY CLASS PLAN #7** 1. INFORMATIONAL DATA: Second **EPJA** Area/Subject: Teacher: Karla Crespo Language Arts Course: Paralell: Baccalaureate **PROJECT** Number of 6 2 Periods: Start date: 10/12/2018 End date: 14/12/2018 planning unit: 2. Planning Title of the unit: Past Simple – Present Perfect vs Past Simple To apply the grammar Specific objectives of Check answers as a whole learnt into dialogues and **Evaluation:** planning unit role-plays. **Transversal Axes:** Methodological strategies Skills with performance criteria Indicators Assessment techniques Resources EFL 5.2.13. Deal with practical, Complete and share the information with a Worksheet I.EFL.5.6.1. Learners can Asking and answering everyday communication partner. Board deal with practical, questions about unique or demands within familiar contexts, Put the verbs into the simple past Markers everyday communication interesting things one has effectively and without undue Write the sentences into simple past Pencil demands in familiar social experienced. Choose "Was" or "Were" to complete the effort. (Example: meeting people, Online dictionaries and academic contexts, extending and accepting sentences such as following invitations, exchanging Choose the correct conjugation of verbs directions in class activities information, giving reasons, Fill in the words with the correct conjugation into and identifying main ideas in other curricular subjects asking and answering questions the crossword

| about routines and preferences, etc.) | the crossword Fill in the present perfo | he correct conjugation into ect simple or the past n of the verbs to complete                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            | when given sufficient<br>support. (I.1, I.3, S.1) |       |  |
|---------------------------------------|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|---------------------------------------------------|-------|--|
| 3. CURRICULAR ADAPTATIONS             |                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            |                                                   |       |  |
| Specifications of educa               | Specifications of educational need      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Specifications of Adaptation to be Applied |                                                   |       |  |
| ELABORATE                             | D                                       | REVIEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ED.                                        | APPRO                                             | N/ED  |  |
| LLABORATE                             | D                                       | KEVIEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LU                                         | AFFIC                                             | VVLD  |  |
| Teacher: Karla Crespo                 |                                         | English coordinator: Mr. A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | rturo Araujo                               | Vice-principal: Ms. Maricruz Alvar                | ado   |  |
| Signature:                            | Signature:                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            | Signature:                                        |       |  |
| Juf-                                  |                                         | A de de la constante de la con |                                            | Martin                                            | Autor |  |
| Date: 03/12/2018                      |                                         | Date: 03/12/2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                            | Date: 03/12/2018                                  |       |  |

### **PAST SIMPLE**

| 1.   | Put  | t the verbs into t | the simple past:                                     |          |
|------|------|--------------------|------------------------------------------------------|----------|
|      | 1.   | Last year I (go)_  | to England on holiday.                               |          |
|      | 2.   | It (be)            | fantastic.                                           |          |
|      | 3.   | I (visit)          | lots of interesting places I (be) with               | two      |
|      |      | friends of mine.   |                                                      |          |
|      | 4.   | In the mornings    | s we (walk) in the streets of London.                |          |
|      |      |                    | we (go) to pubs.                                     |          |
| 2.   | Wri  | ite the sentences  | s into simple past.                                  |          |
|      | 1.   | We move to a ne    | ew house. →                                          |          |
|      | 2.   | They bring a san   | ndwich. →                                            |          |
|      | 3.   | He doesn't do th   | he homework. →                                       |          |
|      | 4.   | They sell cars. —  | <b>→</b>                                             |          |
|      | 5.   | Does he visit his  | s friends? →                                         |          |
| 3.   | Cho  | oose "Was" or "W   | Vere" to complete the sentences.                     |          |
|      |      | The teacher        |                                                      |          |
|      | 2.   | The students       | very clever.                                         |          |
|      | 3.   | But one student    | t in trouble.                                        |          |
|      | 4.   | Wes                | sorry for him.                                       |          |
|      | 5.   | He ni              | ice though.                                          |          |
| 4.   | Cho  | oose the correct o | conjugation of verbs                                 |          |
| 1. \ | -    |                    | e, but we went on to win the series.                 |          |
|      | ,    | Won                |                                                      |          |
|      | ,    | Winned             |                                                      |          |
|      | ,    | Win                | escult cupposed to touch her grandmether's violing   | out cho  |
|      |      | n't resist.        | rasn't supposed to touch her grandmother's violin, l | Jut Sile |
| CO   |      | Knowed             |                                                      |          |
|      | ,    | Knowen             |                                                      |          |
|      | ,    | Knew               |                                                      |          |
| 3.   | l wa | nt to hon          | ne!                                                  |          |
|      |      | Went               |                                                      |          |
|      | b)   | Going              |                                                      |          |
|      | c)   | go                 |                                                      |          |

### 5. Fill in the words with the correct conjugation into the crossword.

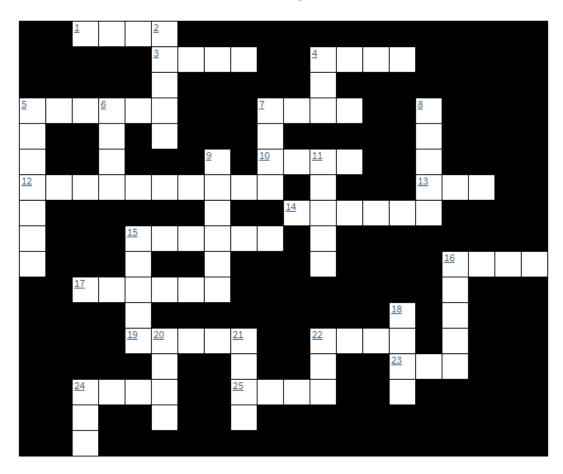


### Across

1. stop 5. live 6. help 8. start 11. cook 12. like

2. prefer
3. clean
4. ask
5. look
7. play
9. tidy
10. show

### 6. Fill in the words with the correct conjugation into the crossword.



#### Across

- 1. Simple Past von KNOW
- 3. Simple Past von RING
- 4. Simple Past von WEAR
- 5. Simple Past von TEACH
- 7. Simple Past von SEND
- 10. Simple Past von LOSE
- 12. Simple Past von UNDERSTAND
- 13. Simple Past von PUT
- 14. Simple Past von BUY
- 15. Simple Past von FORGET
- 16. Simple Past von DRAW
- 17. Simple Past von CATCH
- 19. Simple Past von DRINK
- 22. Simple Past von FLY
- 23. Simple Past von EAT
- 24. Simple Past von READ
- 25. Simple Past von PAY

#### Down

- 2. Simple Past von WRITE
- 4. Simple Past von WIN
- 5. Simple Past von THINK
- 6. Simple Past von GIVE
- 7. Simple Past von SELL
- 8. Simple Past von SLEEP
- 9. Simple Past von FIGHT
- 11. Simple Past von SPEAK
- 15. Simple Past von FIND
- 16. Simple Past von DRIVE
- 18. Simple Past von SWIM
- 20. Simple Past von RIDE
- 21. Simple Past von KEEP
- 22. Simple Past von FEED
- 24. Simple Past von RUN

## **PRESENT PERFECT VS PAST SIMPLE**

| a.   | Fil  | l in the present perfect simple or the past simple.          |
|------|------|--------------------------------------------------------------|
|      | 1. I | a great film yesterday. (see)                                |
|      |      | a cheap laptop? (you ever buy)                               |
| 3. l |      | : week my rabbit away. (run)                                 |
| 4٠١  | We_  | a lot last Sunday. (do)                                      |
| 5. l |      | him last Monday. (meet)                                      |
| b.   | Sel  | ect the correct form of the verbs to complete the sentences. |
| 1. S | he   | to anybody in her life.                                      |
|      | 0    | never apologized                                             |
|      |      | has never apologized                                         |
|      |      | Either could be used here                                    |
| 2. l | am   | sure we before.                                              |
|      | 0    | never met                                                    |
|      | 0    | have never met                                               |
|      | 0    | Either could be used here                                    |
| 3. l |      | a word with the manager in the morning.                      |
|      | -    | had                                                          |
|      |      | have had                                                     |
|      |      | Either could be used here                                    |
| 4. l |      | two movies yesterday.                                        |
|      | 0    | watched                                                      |
|      |      | have watched                                                 |
|      | -    | Either could be used here                                    |
| 5. l | Hov  | v long in love with him?                                     |
|      |      | were you                                                     |
|      | 0    | have you been                                                |
|      |      | are you                                                      |
| 6. 9 |      | at thirty-nine.                                              |
|      |      | died                                                         |
|      |      | dead                                                         |
|      | 0    | has died                                                     |





### AÑO LECTIVO 2018-2019

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |                                                     |                              | W                      | /EEKL                                                        | Y CLASS PLA                                                                                | N # 8                                                                                                                                                        | U.                                              |                            |            |                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-----------------------------------------------------|------------------------------|------------------------|--------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----------------------------|------------|-----------------|
| 1. INFORMAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | IONAL | DATA: | :                                                   |                              |                        |                                                              |                                                                                            |                                                                                                                                                              |                                                 |                            |            |                 |
| Teacher:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Karla | Cresp | 00                                                  |                              | Area/Subject: Language |                                                              | anguage Arts                                                                               |                                                                                                                                                              | Course:                                         | Second<br>Baccalaureate    | Paralell:  | EPJA<br>PROJECT |
| Number of planning unit:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       | 6     |                                                     | Periods:                     | 2                      | <b>Start date:</b> 17/12/2018                                |                                                                                            | 17/12/2018                                                                                                                                                   | End date: 21                                    |                            | 21/12/2018 |                 |
| 2. Planning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |       |                                                     |                              |                        |                                                              |                                                                                            |                                                                                                                                                              |                                                 |                            |            |                 |
| Title of the un                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | nit:  |       |                                                     |                              | Future – Modal verbs   |                                                              |                                                                                            |                                                                                                                                                              |                                                 |                            |            |                 |
| planning unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       | the grammar<br>to dialogues and<br>rs.              | Evaluation: Check answers as |                        | ers as a whole                                               |                                                                                            |                                                                                                                                                              |                                                 |                            |            |                 |
| Transversal A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | xes:  |       |                                                     |                              |                        |                                                              |                                                                                            |                                                                                                                                                              |                                                 |                            |            |                 |
| Skills with performance criteria Metho                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       | odological strategies                               |                              |                        | Resources                                                    | In                                                                                         | dicators                                                                                                                                                     | Assessment                                      | techniques                 |            |                 |
| information and ideas effectively to diverse audiences using a variety of media and formats.  partner. Write the correct Complete the sen (will)  1. Choose the conductor Choose the right of the choose the right of the conductor Choose the right of the choose the rig |       |       | forms have to, don't ha<br>ould or shouldn't to com | nple<br>ve                   |                        | Worksheet<br>Board<br>Markers<br>Pencil<br>line dictionaries | communi<br>using a v<br>and forma<br>by say<br>alterna<br>applying<br>and se<br>strategies | 1. Learners can icate effectively ariety of media its, including ICT, ring things in tive ways and self-correcting If-monitoring s when needed. 1, 1.3, J.4) | Asking and questions abo interesting th experie | out unique or ings one has |            |                 |

| 3. CURRICULAR ADAPTATIONS          |                                        |                                            |  |  |  |
|------------------------------------|----------------------------------------|--------------------------------------------|--|--|--|
| Specifications of educational need | Specific                               | Specifications of Adaptation to be Applied |  |  |  |
| ELABORATED                         | REVIEWED                               | APPROVED                                   |  |  |  |
| Teacher: Karla Crespo              | English coordinator: Mr. Arturo Araujo | Vice-principal: Ms. Maricruz Alvarado      |  |  |  |
| Signature:                         | Signature:                             | Signature:                                 |  |  |  |
| Date: 10/12/2018                   | Date: 10/12/2018                       | Date: 10/12/2018                           |  |  |  |

### **FUTURE "WILL"**

### A. Write the correct form of the verbs.

| 1. | You (earn) a lot of money.             |
|----|----------------------------------------|
| 2. | You (travel) around the world.         |
| 3. | You (meet) lots of interesting people. |
| 4. | Everybody (adore) you.                 |
| 5. | You (not / have) any problems.         |

### B. Complete the sentences in the future simple (will).

| 1. | It (rain/not)        | tomorrow.                      |
|----|----------------------|--------------------------------|
| 2. | I promise I (be/not) | late.                          |
| 3. | We (start/not)       | to watch the film without you. |
| 4. | The bus (wait/not)   | for us.                        |
| 5. | He (believe/not)     | us.                            |
|    |                      |                                |

### **MODAL VERBS**

#### 2. Choose the correct modal verb

| a) | I didn't feel very well | yesterday. I | . eat anything. |
|----|-------------------------|--------------|-----------------|
|----|-------------------------|--------------|-----------------|

- o cannot
- o couldn't
- o mustn't
- b) You ..... look at me when I am talking to you.
  - o could
  - o should
  - o would
- c) I ..... help you, but I don't want to.
  - o can
  - o could
  - o would
- d) I'm afraid I ..... play tennis tomorrow. I've got a dentist appointment.
  - o can't
  - o couldn't
  - o would not be able to
- e) You ..... tired. You've only just got out of bed!
  - o don't have to be
  - o can't be
  - o mustn't be

# 3. Choose the right forms have to, don't have to, can, can't, should or shouldn't to complete the following sentences in English.

| 1.  | You               | shout at the children. It frightens them.             |
|-----|-------------------|-------------------------------------------------------|
| 2.  | I'm sorry but you | bring your dog in here. It's forbidden.               |
| 3.  | You               | have a visa before travelling to the USA. It's the    |
|     | law.              |                                                       |
| 4.  | You               | stay in the library till eight o'clock. It's open all |
|     | evening.          |                                                       |
| 5.  | I think you       | think carefully before you sell the house.            |
| 6.  | You               | buy a new alarm clock. This one in broken.            |
| 7.  | You               | wear a uniform at my new school.                      |
| 8.  | You               | leave your bag open on the bus                        |
| 9.  | We                | go now or we'll be late.                              |
| 10. | She               | dance very well but she can't sing.                   |
| 11. | You               | be at the airport by five o'clock.                    |





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#### WEEKLY CLASS PLAN # 9 1. INFORMATIONAL DATA: **EPJA** Second Teacher: Area/Subject: Karla Crespo Language Arts Course: Paralell: **PROJECT** Baccalaureate Number of 6 2 02/01/2019 End date: 04/01/2019 Periods: Start date: planning unit: 2. Planning Title of the unit: **Second Conditional** To apply the grammar Specific objectives of Check answers as a whole learnt into dialogues and **Evaluation:** planning unit role-plays. **Transversal Axes:** Methodological strategies **Assessment techniques** Skills with performance criteria Indicators Resources **EFL 5.1.4.** Identify and interpret Complete and share the information with a Asking and answering Worksheet I.EFL.5.3.1. Learners can how cultural and language questions about unique or partner. Board interpret cultural and patterns in English are used when Before listening to the song, fill in the gaps with interesting things one has Markers language patterns in exchanging ideas on familiar second conditional structures, using the verbs in Pencil English, including experienced. parenthesis Online dictionaries nonverbal communication, topics according to a B1.2 level. (Example: slang, idioms, humor, and apply them in levels of formality, etc.) appropriate contexts. (I.3, I.4, S.1, S.2)

| 3. CURRICULAR ADAPTATIONS          |                                        |                                            |  |  |  |  |
|------------------------------------|----------------------------------------|--------------------------------------------|--|--|--|--|
| Specifications of educational need | Specific                               | Specifications of Adaptation to be Applied |  |  |  |  |
| ELABORATED                         | REVIEWED                               | APPROVED                                   |  |  |  |  |
| Teacher: Karla Crespo              | English coordinator: Mr. Arturo Araujo | Vice-principal: Ms. Maricruz Alvarado      |  |  |  |  |
| Signature:                         | Signature:                             | Signature:                                 |  |  |  |  |
| Date: 17/12/2018                   | Date: 17/12/2018                       | Date: 17/12/2018                           |  |  |  |  |

### **SECOND CONDITIONAL**

### Song

### Beyoncé - If I Were a Boy

1. Before listening to the song, fill in the gaps with second conditional structures, using the verbs in parenthesis.

| If I            | a boy (be)                                                  |
|-----------------|-------------------------------------------------------------|
|                 | even just for a day                                         |
| I               | out of bed in the morning (roll)                            |
| and t           | hrow on what I wanted and go                                |
|                 | Drink beer with the guys                                    |
|                 | and chase after girls                                       |
| I               | it with who I wanted (kick) confronted for it (*never* get) |
|                 |                                                             |
| •               | cause they stick up for me                                  |
|                 | Chorus:                                                     |
|                 | If I were a boy                                             |
| I think I could | (understand) How it feels to love a girl                    |
|                 |                                                             |
|                 | swear I'd be a better man                                   |
|                 | to her (listen)                                             |
|                 | Cause I know how it hurts                                   |
|                 | n you lose the one you wanted                               |
|                 | se he's taking you for granted                              |
| And ev          | verything you had got destroyed                             |
|                 | If I were a boy                                             |
| <u> </u>        | off my phone (turn off)                                     |
|                 | Tell everyone it's broken                                   |
| so they         | 'd think that I was sleeping alone                          |
| I               | myself first (put)                                          |
|                 | and make the rules as I go                                  |
|                 | at she faithful, (be)                                       |
| waiting fo      | r me to come home, to come home.                            |
|                 | [Chorus]                                                    |

It's a little too late for you to come back

|        | Say it's just a mistake,<br>think I'd forgive you like that |  |  |  |  |
|--------|-------------------------------------------------------------|--|--|--|--|
| If you | Ī                                                           |  |  |  |  |
| _      | for you (think) (wait)                                      |  |  |  |  |
|        | you thought wrong                                           |  |  |  |  |

But you're just a boy You don't understand and you don't understand, ohhhh How it feels to love a girl

Someday you wish you \_\_\_\_\_ a better man (be)

You don't listen to her
You don't care how it hurts
Until you lose the one you wanted
Cause you're taking her for granted
And everything you had got destroyed

But you're just a boy B – Watch the video and after that, in pairs, discuss these questions:

https://www.youtube.com/watch?v=AWpsOqh8qoM

- 1. Have you ever wished that you were someone else?
- 2. Do you think relationships are now more balanced than they used to be in our mother's time?
- 3. If you knew your partner had cheated on you, would you accept his/her apology, or would you break up?
- 4. In your opinion, being a man is easier than being a woman?

### Glossary

- kick it (verb)  $\rightarrow$  to relax or pass time idly.
- stick up for (phrasal verb) stick up for someone or something: to speak in support of a person or an idea, belief, or plan, especially when no one else will.
- take someone for granted (phrase) : to expect someone to always be there and do things for you even





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| WEEKLY CLASS PLAN # 10                                    |          |                       |                                        |               |                                                                                                                                                                                                                                                                  |                          |  |                       |                                                                                        |            |                 |
|-----------------------------------------------------------|----------|-----------------------|----------------------------------------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--|-----------------------|----------------------------------------------------------------------------------------|------------|-----------------|
| 1. INFORMATIONAL DATA:                                    |          |                       |                                        |               |                                                                                                                                                                                                                                                                  |                          |  |                       |                                                                                        |            |                 |
| Teacher:                                                  | Karla Cr | respo                 |                                        | Area/Subject: | Langi                                                                                                                                                                                                                                                            | uage Arts                |  | Course:               | Second<br>Baccalaureate                                                                | Paralell:  | EPJA<br>PROJECT |
| Number of planning unit:                                  | : 6      | 5                     | Periods:                               | 2             | Start                                                                                                                                                                                                                                                            | art date: 07/01/2019     |  | End date:             |                                                                                        | 11/01/2019 |                 |
| 2. Planning                                               |          |                       |                                        |               |                                                                                                                                                                                                                                                                  |                          |  |                       |                                                                                        |            |                 |
| Title of the unit:                                        |          |                       | Tag Questions                          |               |                                                                                                                                                                                                                                                                  |                          |  |                       |                                                                                        |            |                 |
| Specific objectives of planning unit                      |          |                       | the grammar<br>to dialogues and<br>vs. | Evaluation:   | (                                                                                                                                                                                                                                                                | Check answers as a whole |  |                       |                                                                                        |            |                 |
| Transversal Axes:                                         |          |                       |                                        |               |                                                                                                                                                                                                                                                                  |                          |  |                       |                                                                                        |            |                 |
| Skills with performance criteria Meth                     |          | odological strategies |                                        |               | Resources                                                                                                                                                                                                                                                        | Indicators               |  | Assessment techniques |                                                                                        |            |                 |
| alternative ways of saying things in social and classroom |          | partner.              | are the information with               |               | Worksheet Board Markers Pencil Online dictionaries  Worksheet Board I.EFL.5.4.1. Learners can communicate effectively using a variety of media and formats, including ICT, by saying things in alternative ways and applying self-correcting and self-monitoring |                          |  | questions about       | Asking and answering questions about unique or interesting things one has experienced. |            |                 |

|                                    |                                        | strategies when needed.<br>(I.1, I.3, J.4) |  |  |  |
|------------------------------------|----------------------------------------|--------------------------------------------|--|--|--|
| 3. CURRICULAR ADAPTATIONS          | •                                      |                                            |  |  |  |
| Specifications of educational need | Specific                               | Specifications of Adaptation to be Applied |  |  |  |
| ELABORATED                         | REVIEWED                               | APPROVED                                   |  |  |  |
| Teacher: Karla Crespo              | English coordinator: Mr. Arturo Araujo | Vice-principal: Ms. Maricruz Alvarado      |  |  |  |
| Signature:                         | Signature:                             | Signature:                                 |  |  |  |
| Date: 17/12/2018                   | Date: 17/12/2018                       | Date: 17/12/2018                           |  |  |  |

# TAG QUESTIONS

### Match the sentences with the corresponding tag question.

| 1.  | So you don't think i can do it,         | a. | aon't you?        |
|-----|-----------------------------------------|----|-------------------|
| 2.  | Nobody knows,                           | b. | could you?        |
| 3.  | Shut up,                                | c. | will it?          |
| 4.  | You couldn't help me,                   | d. | shall we?         |
| 5.  | She can hardly love him after all that, | e. | do you?           |
| 6.  | You think you're clever,                | f. | will you?         |
| 7.  | <b>Let's</b> go,                        | g. | isn't it?         |
| 8.  | Well, I couldn't help it,               | h. | <b>had</b> n't he |
| 9.  | Nothing will happen,                    | i. | do you?           |
| 10. | But you'll tell me if she calls,        | j. | won't you         |
| 11. | We'd never have known,                  | k. | do you?           |
| 12. | The weather's bad,                      | l. | will you!         |
| 13. | Oh you do,                              | m. | do you?           |
| 14. | You won't be late,                      | n. | haven't I?        |
| 15. | Oh! You think so,                       | o. | can she?          |
| 16. | This'll work,                           | p. | could I?          |
| 17. | But you don't really love her,          | q. | do you?           |
| 18. | He <b>'d</b> better do it,              | r. | would we?         |
| 19. | I have been answering,                  | s. | do they?          |
| 20. | You <b>have</b> to go,                  | t. | won't it?         |
|     |                                         |    |                   |

#### 4.5. Conclusions

Teachers applied a traditional and less ambiguous methodological strategy in the process of learning; for that reason, students show academic problems in developing English grammar in different skills such as listening, reading, speaking and writing.

Through field research, a low domain of grammatical structure has been detected in students due to the lack of innovative teaching methods; on the other hand, there are not any pedagogical resources to promote students to enhance the English language

There is a huge need shown in providing and applying teaching methods adequately in their students due to the unusual teaching methods imparted and less ambiguous by the teachers. Training courses must be constantly, so that school community may offer a quality of education according to the new society demands. Students showed disinterest and used a traditional pedagogy due to lack of technological resources. Teachers and the educational community had a lack of training on technological on new technologies as result a deficit in the students' proficiency.

The students showed interest in using motivational pedagogical resources to learn English. Students' desire is to communicate and apply grammar in English correctly. Useful activities resources are necessary to get a good students' proficiency due to its effectiveness in the English Language Acquisition.

#### 4.6. Recommendations

Teachers must change their methodological strategies in students' learning, becoming a mechanical class in an innovative class in order to encourage students to learn this important language and increase their level of English grammar.

It is merely necessary to apply active methods, so that students feel with the anxiety to learn this language. Therefore, teachers must change their way of teaching as to provide a better teaching and learning procedures towards their students and foster their English grammar

Updating teachers is important in the process of the English learning acquisition because there is a variety of learning process that students apply as to get the new knowledge. Teachers must be trained every time the school requires so they can elaborate many resources to teach and create a dynamic.

It is necessary for teachers to elaborate a funny class where students feel motivated and they can learn this Anglo Saxon language freely. Useful activities resources are necessary to master grammar structures and get a good students' proficiency due to its effectiveness in the English Language Acquisition.

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# **APPENDIX**



# FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

#### TRABAJO DE TITULACIÓN FORMATO DE EVALUACIÓN DE LA PROPUESTA DE TRABAJO DE TITULACION

| Nombre de la propuesta      | The effective use of the teaching and learning resources to develop English             |                               |                       |  |  |
|-----------------------------|-----------------------------------------------------------------------------------------|-------------------------------|-----------------------|--|--|
| de trabajo de la titulación | grammar at an intermediate level. Proposal: Design of a booklet with grammar exercises. |                               |                       |  |  |
| Nombre del estudiante (s)   | CRESPO GUTTLER KARLA ESTEFANÍA                                                          |                               |                       |  |  |
| Facultad                    | Filosofía, Letras y Ciencias de la Educación                                            |                               | Lenguas y Lingüística |  |  |
| Línea de                    | Educativa                                                                               | Sub-línea de                  |                       |  |  |
| Investigación               | Ludcativa                                                                               | ucativa investigación Idiomas |                       |  |  |
| Fecha de presentación de la |                                                                                         | Fecha de evaluación de la     |                       |  |  |
| propuesta de trabajo de     | 04/01/2019 propuesta de trabajo de 04/01/2019                                           |                               |                       |  |  |
| titulación                  |                                                                                         | titulación                    |                       |  |  |

| ASPECTO A CONSIDERAR                                | CUMPLIMIENTO |  | OBSERVACIONES |
|-----------------------------------------------------|--------------|--|---------------|
| ASPECTO A CONSIDERAR                                | SI NO        |  | ODSERVACIONES |
| Título de la propuesta de trabajo de titulación     |              |  |               |
| Línea de Investigación / Sublíneas de Investigación |              |  |               |
| Planteamiento del Problema                          |              |  |               |
| Justificación e importancia                         |              |  |               |
| Objetivos de la Investigación                       |              |  |               |
| Metodología a emplearse                             |              |  |               |
| Cronograma de actividades                           |              |  |               |
| Presupuesto y financiamiento                        |              |  |               |

|  | APROBADO                   |
|--|----------------------------|
|  | APROBADO CON OBSERVACIONES |
|  | NO APROBADO                |

Docente Revisor



## FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

Guayaquil, febrero del 2019.

MSc.

Carlos Valle

DIRECTOR ESCUELA DE LENGUAS Y LINGÜÍSTICA FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN UNIVERSIDAD DE GUAYAQUIL

#### Acuerdo del Plan de Tutoría

MSc. CARLOS VALLE NAVARRO, docente tutor del trabajo de titulación y KARLA ESTEFANÍA CRESPO GUTTLER estudiante de la Escuela de Lenguas y Lingüística, comunicamos que acordamos realizar las tutorías semanales en el siguiente horario de 16H00 a 17H00, los días martes y viernes.

De igual manera entendemos que los compromisos asumidos en el proceso de tutoría son:

- Realizar un mínimo de 4 tutorías mensuales.
- Elaborar los informes mensuales y el informe final detallando las actividades realizadas en la tutoría.
- Cumplir con el cronograma del proceso de titulación.

Agradeciendo la atención, quedamos de Ud.

Atentamente,

CC: Unidad de Titulación



# FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

**ANEXO 3** 

#### INFORME DE AVANCE DE LA GESTIÓN TUTORIAL

| Tutor: MSc. Carlos Valle Navarro                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------|
| Tipo de trabajo de titulación: <u>Investigativo</u>                                                                             |
| Título del trabajo:The effective use of the teaching and learning resources to develop English grammar at an intermediate level |
| Carrera: Lenguas y Lingüística                                                                                                  |

| No. DE FECHA<br>SESIÓN TUTORÍA |            | ACTIVIDADES DE TUTORÍA                                                           |            | ACIÓN: | OBSERVACIONES Y TAREAS ASIGNADAS                                                        | FIRMA   | FIRMA         |
|--------------------------------|------------|----------------------------------------------------------------------------------|------------|--------|-----------------------------------------------------------------------------------------|---------|---------------|
|                                |            | ACTIVIDADES DE TOTORIA                                                           | INICIO FIN |        | OBSERVACIONES Y TAKEAS ASIGNADAS                                                        | TUTOR   | STUDBANTE     |
| 1                              | 04/12/2018 | Presentación, revisión de anexos y estructura del<br>proyecto                    | 16H00      | 17H00  | Revisar repositorio UG e instructivo de<br>titulación                                   | 12/     | Wanter any    |
| 2                              | 07/12/2018 | Desarrollo del formato de evaluación de la<br>propuesta de trabajo de titulación | 16H00      | 17H00  |                                                                                         | Day     | March alexa   |
| 3                              | 11/12/2018 | Revisión capítulo 1                                                              | 16H00      | 17H00  | Revisar la guía y ampliar justificación                                                 | Dell's  | Krei aces     |
| 4                              | 14/12/2018 | Revisión capítulo 1                                                              | 16H00      | 17H00  | . /                                                                                     |         | the auras     |
| 5                              | 18/12/2018 | Revisión capitulo 2                                                              | 16H00      | 17H00  | Verificar citas y referencias                                                           | del     | lakingh B     |
| 6                              | 04/01/2019 | Revisión capítulo 2                                                              | 16H00      | 17H00  | -6                                                                                      | 1941    | malley with   |
| .7                             | 08/01/2019 | Revisión capítulo 3                                                              | 16H00      | 17H00  | Corregir tablas y gráficos, ampilar la muestra<br>tomando en consideración la población | 12 /    | Conta acyon & |
| В                              | 11/01/2019 | Revisión capítulo 3                                                              | 16H00      | 17H00  |                                                                                         | Deft !  | John aug &    |
| 9                              | 15/01/2019 | Revisión capitulo 4                                                              | 16H00      | 17H00  | Elaborar planificaciones para las actividades de<br>la propuesta                        | 1       | ale light     |
| 10                             | 18/01/2019 | Revisión capitulo 4                                                              | 16H00      | 17H00  | •                                                                                       | and the | of Crigo.     |



## FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

Guayaquil, febrero del 2019.

MSc.
Carlos Valle
DIRECTOR ESCUELA DE LENGUAS Y LINGÜÍSTICA
FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN
UNIVERSIDAD DE GUAYAQUIL
Ciudad.-

#### De mis consideraciones:

Envío a Ud. el Informe correspondiente a la tutoría realizada al Trabajo de Titulación "The effective use of teaching and learning resources to develop English grammar at an intermediate level" de la estudiante KARLA ESTEFANÍA CRESPO GUTTLER, indicando ha cumplido con todos los parámetros establecidos en la normativa vigente:

- El trabajo es el resultado de una investigación.
- El estudiante demuestra conocimiento profesional integral.
- El trabajo presenta una propuesta en el área de conocimiento.
- El nivel de argumentación es coherente con el campo de conocimiento.

Adicionalmente, se adjunta el certificado de porcentaje de similitud y la valoración del trabajo de titulación con la respectiva calificación.

Dando por concluida esta tutoría de trabajo de titulación, **CERTIFICO**, para los fines pertinentes, que la estudiante está apta para continuar con el proceso de revisión final.

Atentamente,

UTOR DE TRABAJO DE TITULACIÓN

C.I. 0912219771



# FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

| rig-mediate level Karla Estefanía Crespo Guttler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------|
| EPECTOS EVALUADOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PUNTAJE    | CALF     |
| STRUCTURA ACADÉMICA Y PEDAGÓGICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4.5        |          |
| roquesta integrada a Dominios, Misión y Visión de la Universidad de Guayaquil.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0.3        | 01       |
| telación de pertinencia con las lineas y sublineas de investigación Universidad / Facultad/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 0.4        | OH       |
| omes<br>Sos conceptual que cumple con las fases de comprensión, interpretación, explicación y<br>comaccación en la resolución de un problema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1          | 1        |
| pherencia en relación a los modelos de actuación profesional, problemática, tensiones y<br>endencias de la profesión, problemas a encarar, prevenir o solucionar de acuerdo al PND-BV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1          | 3        |
| sidenda el logro de capacidades cognitivas relacionadas al modelo educativo como<br>estisóss de aprendizaje que fortalecen el perfil de la profesión                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1          | 1        |
| Reponde como propuesta innovadora de investigación al desarrollo social o tecnológico.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 0.4        | 04       |
| imponde a un proceso de investigación – acción, como parte de la propia experiencia<br>ducatira y de los aprendizajes adquiridos durante la camera.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0.4        | 04       |
| RIGOR CIENTÍFICO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4.5        |          |
| Ethio dentifica de forma correcta los objetivos de la investigación                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1          | 4        |
| Pristajo expresa los antecedentes del tema, su importancia dentro del contexto general, del conumiento y de la sociedad, así como del campo al que pertenece, aportando priscativamente a la investigación.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1          | 1        |
| distrivo general, los objetivos específicos y el marco metodológico están en<br>Entesiondencia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1          | 1        |
| inalisis de la información se refaciona con datos obtenidos y permite expresar las<br>inclusiones en correspondencia a los objetivos específicos.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0.8        | 9,7      |
| The state of the s | 0.7        | 6.7      |
| PRITMENCIA E IMPACTO SOCIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1          | -        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0.5        | 0.5      |
| Seto profesional                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 0.5        | 04       |
| CALPICACIÓN TOTAL *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10         | 9.5      |
| B hautado será promediado con la calificación del Tutor Revisor y con la calificación  | de obtenid | la en la |



## FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

#### CERTIFICADO PORCENTAJE DE SIMILITUD

Habiendo sido nombrado MSc. CARLOS VALLE NAVARRO, tutor del trabajo de titulación certifico que el presente trabajo de titulación ha sido elaborado por KARLA ESTEFANÍA CRESPO GUTTLER, C.C.: 0928944784, con mi respectiva supervisión como requerimiento parcial para la obtención del título de LICENCIADA EN CIENCIAS DE LA EDUCACIÓN EN LENGUAS Y LINGÜÍSTICA.

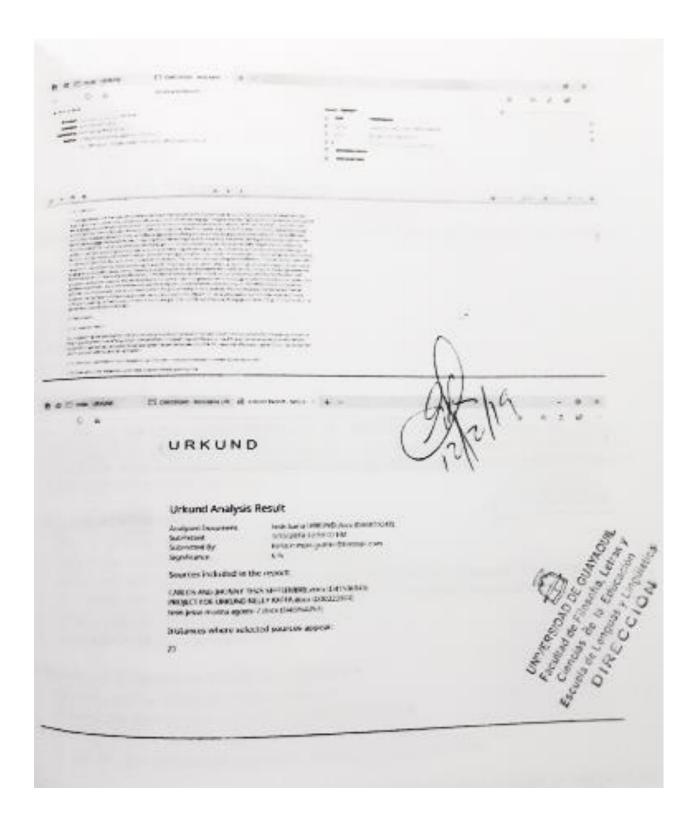
Se informa que el trabajo de titulación: <u>"THE EFFECTIVE USE OF TEACHING AND LEARNING RESOURCES TO DEVELOP ENGLISH GRAMMAR AT AN INTERMEDIATE LEVEL"</u>, ha sido orientado durante todo el periodo de ejecución en el programa antiplagio (URKUND) quedando el <u>6%</u> de coincidencia.



https://secure.urkund.com/view/45790552-377982-137942#DcYxDslwDEDRu2T+QnZsp06vgjqgilYZ6NIRcXeyPL1v+dxlfQqBuaaMewjuOCV3

MSc. Carlos Valle Navarro

C.I. 0912219771



Universidad de Guayaquil

ANEXO 7

ESCUELA/CARRERA LAGGION

De mis consideraciones:

Ciudad.-

Cumplimiento de requisitos de forma:

- El título tiene un máximo de // palabras.
- La memoria escrita se ajusta a la estructura establecida.
- El documento se ajusta a las normas de escritura científica seleccionadas por la Facultad.
- La investigación es pertinente con la línea y sublineas de Investigación de la carrera.
- Los soportes teóricos son de máximo <u>AQ</u> años.
- La propuesta presentada es pertinente.

Cumplimiento con el Reglamento de Régimen Académico:

- El trabajo es el resultado de una investigación.
- El estudiante demuestra conocimiento profesional integral.
- El trabajo presenta una propuesta en el área de conocimiento.
- El nivel de argumentación es coherente con el campo de conocimiento.

Adicionalmente, se indica que fue revisado, el certificado de porcentaje de similitud, la valoración del tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las páginas preliminares solicitadas, lo cual indica el que el trabajo de Investigación tutor, así como de las paginas preliminares por la cual indica el que el trabajo de Investigación tutor, así cual indica el que el trabajo de Investigación tutor.

Una vez concluida esta revisión, considero que el estudiante <u>Var la Crego</u> está apto para continuar el proceso de titulación. Particular que comunicamos a usted para los fines pertinentes.

Atendamperal.

SOCENTE TUTOR REVISOR

CI. 041911212

ANEXU 8



#### Universidad de Guayaquil

ESCUELA/CARRERA UNIDAD DE TITULACIÓN

| Taxio del Trabajo: The effective use of techniq/leaning                                                                                                 | ) Francis         |       |                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------|-----------------------|
| ASPECTOS EVALUADOS                                                                                                                                      | PUNTAJE<br>MÁXIMO | CALF. | COMENTARIOS           |
| ESTRUCTURA Y REDACCIÓN DE LA MEMORIA                                                                                                                    | 3                 | 13.8  |                       |
| Formato de presentación acorde a lo solicitado                                                                                                          | 0.6               | 476   |                       |
| Table de contenidos, Indice de tablas y figuras                                                                                                         | 0.6               | 124   | no hing make all go   |
| Redacción y ortografia                                                                                                                                  | 0.6               | 2,6   |                       |
| Correspondencia con la normativa del trabajo de titulación                                                                                              | 0.6               | 2,6   |                       |
| Adecuada presentación de tablas y figuras                                                                                                               | 0.6               | 0,6   |                       |
| RIGOR CIENTÍFICO                                                                                                                                        | 6                 | 4,9   |                       |
| El título identifica de forma correcta los objetivos de la investigación                                                                                | 0.5               | 0,3   | torres young asspir   |
| La introducción expresa los antecedentes del tema, su importancia dentro<br>del contexto general, del conocimiento y de la sociedad, así como del campo | 0.6               | 2,6   |                       |
| al que pertenece<br>El objetivo general está expresado en términos del trabajo a investigar                                                             | 0.7               | 0,7   |                       |
| os objetivos específicos contribuyen al cumplimiento del objetivo general                                                                               | 0.7               | 0.7   |                       |
| os entecedentes teóricos y conceptuales complementan y aportan<br>significativamente al desarrollo de la investigación                                  | 0.7               |       | he hay so frents with |
| Los métodos y herramientas se corresponden con los objetivos de la<br>rivestigación                                                                     | 0.7               | 06    |                       |
| análisis de la información se relaciona con detos obtenidos                                                                                             | 0.4               | 0,4   |                       |
| actibilidad de la propuesta                                                                                                                             | 0.4               | 0,2   |                       |
| as conclusiones expresa el cumplimiento de los objetivos específicos                                                                                    | 0.4               | 1,6   |                       |
| as recomendaciones son pertinentes, factibles y válidas                                                                                                 | 0.4               | 0,4   |                       |
| Actualización y correspondencia con el tema, de las citas y referencia<br>Mográfica                                                                     | 0.5               | 0,3   |                       |
| PERTINENCIA E IMPACTO SOCIAL                                                                                                                            | 1                 | 0,7   |                       |
| Ferinencia de la investigación/ Innovación de la propuesta                                                                                              | 0.4               | 0,1   |                       |
| Le investigación propone una solución a un problema relacionado con el<br>Peril de egreso profesional                                                   | 0.3               | 0,3   |                       |
| buye con las lineas / sublineas de investigación de la Carrera/Escuela                                                                                  | 0.3               | 25    |                       |
| CURCACIÓN TOTAL*  *Bresultado será promediado con la calificación del Tutor y con la cal                                                                | 10 /              | 8.4   | ·                     |

ANA DEL DOCENTE TUTOR REVISOR

FECHA:



## FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

### COMERCIAL DE LA OBRA CON FINES NO ACADÉMICOS

Yo, KARLA ESTEFANÍA CRESPO GUTTLER con C.I. No. 0928944784, certifico que los contenidos desarrollados en este trabajo de titulación, cuyo título es "THE EFFECTIVE USE OF THE TEACHING AND LEARNING RESOURCES TO DEVELOP ENGLISH GRAMMAR AT AN INTERMEDIATE LEVEL" son de mi absoluta propiedad y responsabilidad Y SEGÚN EL Art. 114 del CÓDIGO ORGÁNICO DE LA ECONOMÍA SOCIAL DE LOS CONOCIMIENTOS, CREATIVIDAD E INNOVACIÓN\*, autorizo el uso de una licencia gratuita intransferible y no exclusiva para el uso no comercial de la presente obra con fines no académicos, en favor de la Universidad de Guayaquil, para que haga uso del mismo, como fuera pertinente.

KARLA ESTEFANÍA CRESPO GUTTLER C.I. No. 0928944784

Karla lengo S.

\*CÓDIGO ORGÁNICO DE LA ECONOMÍA SOCIAL DE LOS CONOCIMIENTOS, CREATIVIDAD E INNOVACIÓN (Registro Oficial n. 899 - Dic./2016) Artículo 114.- De los titulares de derechos de obras creadas en las instituciones de educación superior y centros educativos.- En el caso de las obras creadas en centros educativos, universidades, escuelas politécnicas, institutos superiores técnicos, tecnológicos, pedagógicos, de artes y los conservatorios superiores, e institutos públicos de investigación como resultado de su actividad académica o de investigación tales como trabajos de titulación, proyectos de investigación o innovación, artículos académicos, u otros análogos, sin perjuicio de que pueda existir relación de dependencia, la titularidad de los derechos patrimoniales corresponderá a los autores. Sin embargo, el establecimiento tendrá una licencia gratuita, intransferible y no exclusiva para el uso no comercial de la obra con fines académicos.



#### FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN **ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN**

| RÚBRICA PARA LA EVALUACIÓN DE LA SUSTENTACIÓN DEL TRABAJO DE TITULACIÓN*                                                                                                                                                          |                   |          |                 |  |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------|-----------------|--|--|
| Título del Trabajo: THE EFFECTIVE USE OF THE TEACHING AND LEARN GRAMMAR AT AN INTERMEDIATE LEVEL  Autor(s): KARLA ESTEFANÍA CRESPO GUTTLER                                                                                        | ING RESOURC       | ES TO DE | VELOP ENGLISH . |  |  |
| Nombre del miembro del Tribunal de Sustentación:  Fecha de Sustentación:                                                                                                                                                          |                   |          |                 |  |  |
| EVALUACIÓN DE LA EXPOSICIÓN ORAL                                                                                                                                                                                                  | PUNTAJE<br>MÁXIMO | CALF.    | COMENTARIOS     |  |  |
| El alumno realiza una presentación con seguridad, dirigiéndose hacia el tribunal, manteniendo su atención y manejando las transparencias o cualquier otro medio con soltura.                                                      | 2                 |          |                 |  |  |
| Capacidad de análisis y síntesis, Capacidad de organización, planificación y habilidad en la gestión de la información, administrando el tiempo de la exposición de manera adecuada.                                              | 2                 |          |                 |  |  |
| Las ideas se presentan de manera clara y comprensible, dominando el tema y utilizando recursos visuales y ejemplos. La presentación es original y creativa, sin uso excesivo de animaciones. Los elementos visuales son adecuados | 2                 |          |                 |  |  |
| Los contenidos que se exponen son adecuados, ajustados a la memoria escrita y en un lenguaje científico.                                                                                                                          | 2                 |          |                 |  |  |
| Responde adecuadamente a las preguntas del tribunal, su actitud es respetuosa hacia los miembros del tribunal                                                                                                                     | 2                 |          |                 |  |  |
| CALIFICACIÓN TOTAL* *                                                                                                                                                                                                             | 10                |          |                 |  |  |
| * Cada miembro del tribunal utilizará una rúbrica para la evaluación documento individualmente.  **El resultado será promediado con la calificación de la memoria es                                                              |                   |          | _               |  |  |

Sustentación del Trabajo de Titulación

|                                | FIRMA Y SELLO            |
|--------------------------------|--------------------------|
| FIRMA DEL MIEMBRO DEL TRIBUNAL | SECRETARIA DE LA CARRERA |
|                                |                          |
|                                |                          |
|                                |                          |
|                                |                          |
|                                |                          |
| C.I. No                        |                          |
|                                |                          |



**ANEXO 16-A** 

# FACULTAD DE FILOSOFÍA, LETRAS Y CIENCIAS DE LA EDUCACIÓN ESCUELA DE LENGUAS Y LINGÜÍSTICA UNIDAD DE TITULACIÓN

#### ACTA DE CALIFICACIÓN FINAL DE TITULACIÓN (MODALIDAD TRABAJO DE TITULACIÓN)

| NOMBRE DEL ESTUDIANTE:                       | KARLA ESTEFANÍA CRESPO GUTTLER                                                            |                |                                 |          |
|----------------------------------------------|-------------------------------------------------------------------------------------------|----------------|---------------------------------|----------|
|                                              | TULACIÓN: THE EFFECTIVE USE OF TH<br>AR AT AN INTERMEDIATE LEVEL                          | HE TEACHING AN | ID LEARNING RESOL               | JRCES TO |
| CALIFICACIÓN DEL TRABAJO                     | DE TITULACIÓN                                                                             |                |                                 |          |
| EVALUACIÓN DE LA<br>MEMORIA<br>ESCRITA       | Calificación del Tutor del Trabajo<br>Calificación del Tutor Revisor del<br>de Titulación |                | NOTA PARCIAL 1: NOTA PARCIAL 2: |          |
| EVALUACIÓN DE LA<br>SUSTENTACIÓN ORAL        | Calificación de la sustentación de<br>Titulación el Tribuna                               | <u> </u>       | NOTA                            |          |
| Miembro 1                                    |                                                                                           | Promedio       | PARCIAL 3:                      |          |
| Miembro 2                                    |                                                                                           |                |                                 |          |
| Miembro 3                                    | NAL DEL TRABAJO DE TITULACIÓN                                                             |                |                                 |          |
|                                              | nediar NOTA PARCIAL 1 ,2 y 3)                                                             |                |                                 |          |
| Firma del Tribunal<br>Miembro 1 (Presidente) |                                                                                           |                | C.I. No                         |          |
| Firma del Tribunal<br>Miembro 2              |                                                                                           |                | C.I. No                         |          |
| Firma del Tribunal<br>Miembro 3              |                                                                                           |                | C.I. No.                        |          |
| Firma de Estudiante 1                        |                                                                                           |                | C.I. No                         |          |
| Firma de la Secretaria                       |                                                                                           |                | C.I. No                         |          |
| FECHA:                                       | Guayaquil,                                                                                |                |                                 |          |



### CHESCAS BUT A SELECTION.



Oficio No. UG-LENGUAS 2019-087 Guayaquil, 14 de Enero del 2019

MSc.
Marieruz Alvarado
RECTORA UNIDAD EDUCATIVA FISCAL
"PROVINCIA DE TUNGURAHUA"
Ciudad.-

De mis consideraciones:

Me dirijo a Ud. Con el fin de solicitarle, se sirva otorgar las facilidades del caso, para que las estudiantes: CRESPO GUTTLER KARLA ESTEFANÍA, de la Carrera de Lenguas y Lingüística pueda aplicar el proyecto de investigación, para la elaboración del trabajo de titulación, previo a la obtención del título de Licenciada en Ciencias de la Educación, mención Lengua Inglesa y Lingüística.

TOPIC: THE EFFECTIVE USE OF THE TEACHING AND LEARNING RESOURCES, TO DEVELOP ENGLISH GRAMMAR AT AN INTERMEDIATE LEVEL.

#### PROPOSAL: DESIGN OF A BOOKLET WITH GRAMMAR EXERCISES

Por considerar, que el proyecto a realizarse, tendré la repercusión en beneficio de la Institución que usted acertadamente dirige; aspiro que esta petición tenga la acegida favorable de su parte.

Le anticipo mis reconocimientos.

Atentamente,

UNIVERSIDAD DE GUAYAQUA.
Facultad de Filosofia, Letter y
Campias de la Educación
Escuela de Lenguas y Unigilatica
DIRECCIÓN

Ing. Carlos Vallé Navarro, MSc.
DIRECTOR (e) CIFI CARRERA DE LENGUAS Y LINGÜÍSTICA

| -             | FUNCTONATOD RESPONSABILE        | CALGO     | FTEMA |
|---------------|---------------------------------|-----------|-------|
| Sidenal-par   | lag Alcumba Dilgado Lópia       | MERCHANIA |       |
| Aprillad: por | Ing. Curice Valle Noverto, MSc. | EXECUTE   |       |

UNIVERSIDAD DE GUAYAQUIL

College International Security Steps St. Police on p. Ar Remode

MSc.

Marioruz Alvarado

Rectora

Unidad Educativa Fiscal "Provincia de Tungurahua"

De mi consideración,

KARLA ESTEFANÍA CRESPO GUTTLER, portadora de la cédula de identidad No. 092894478-4, estudiante de la Carrera de Lenguas y Lingüística de la Facultad de Filosofía, Letras y Ciencias de la Educación de la Universidad de Guayaquil, solicito a usted me conceda autorización para realizar mi Proyecto Educativo cuya aplicación será en estudiantes de Segundo de Bachillerato en la institución que tan acertadamente dirige; en vista de que el mismo constituye un requisito previo a la obtención del título de Licenciada en Ciencias de la Educación, con mención en Lengua Extranjera.

TOPIC: The effective use of the teaching and learning resources to develop English grammar at an intermediate level.

PROPOSAL: Design of a booklet with grammar exercises.

Por la acogida que le dé a la presente, quedo de usted muy agradecida.

Atentamente,

Karla Crespo G.

Cel.: 0994626297

E-mail: kerla.crespo.guttler@hotmail.com

V x cheron



Interview with Lcdo. Damyan Cuesta, English Teacher from EBJA Project (Second Baccalaureate)



Application of students' surveys



Completion of exercises from the booklet with Second Baccalaureate students.



English class observation – Second Baccalaureate students from EBJA Project

#### **Teacher's Survey**

### The effective use of teaching and learning resources to develop intermediate grammar

Underline or thick the most appropriate answer for each of the following statements

|   | I think fun gramma easily.                 | r activities are  | important in orde | er to learn the | e English Language    |
|---|--------------------------------------------|-------------------|-------------------|-----------------|-----------------------|
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |
| · | ree with the use of ve learning.           | a booklet with    | fun grammar ex    | ercise as to s  | trengthen students'   |
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |
| · | ree with the use of nonline activities in  | `                 | _                 | , ,             | s, creating writings, |
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |
|   | nk collaborative lea                       |                   | •                 | ents to develo  | p English grammar     |
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |
|   | chers must receive<br>rage students to lea | _                 |                   | pdate their w   | ay of teaching and    |
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |
|   | important to teach                         |                   |                   | unity to inno   | vate their teaching   |
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |
|   | nk students find dints of a sentence.      | ifficult to learn | the English gra   | mmar in orde    | er to recognize the   |
|   | Strongly Agree                             | Agree             | Indifferent       | Disagree        | Strongly disagree     |

| 8. I think teachers must use new didactic techniques for teaching grammar.                |                |       |             |          |                   |
|-------------------------------------------------------------------------------------------|----------------|-------|-------------|----------|-------------------|
|                                                                                           | Strongly Agree | Agree | Indifferent | Disagree | Strongly disagree |
| 9. I agree with the use of ICT and virtual resources to develop students' grammar skills. |                |       |             |          |                   |
|                                                                                           | Strongly Agree | Agree | Indifferent | Disagree | Strongly disagree |
| 10. I think students should have extra grammar material in order to reinforce the class   |                |       |             |          |                   |
| seen in the school at home.                                                               |                |       |             |          |                   |
|                                                                                           | Strongly Agree | Agree | Indifferent | Disagree | Strongly disagree |
|                                                                                           |                |       |             |          |                   |
|                                                                                           |                |       |             |          |                   |

#### Student's Survey

### The effective use of teaching and learning resources to develop intermediate grammar

Underline or thick the most appropriate answer for each of the following statements

| 1. T                                                                                   | he teacher us                                                                         | se innovative met   | nodological st  | rategies in the cl | assroom in order to  |  |  |
|----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------|-----------------|--------------------|----------------------|--|--|
| enh                                                                                    | ance grammar                                                                          | activities.         |                 |                    |                      |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |
| 2.                                                                                     | It is necessary                                                                       | for teachers to red | ceive constant  | training course to | improve their way of |  |  |
| tead                                                                                   | ching in the cla                                                                      | SS.                 |                 |                    |                      |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |
| 3.                                                                                     | Teachers app                                                                          | ly motivational Eng | lish teaching t | echniques to achi  | eve learning goals.  |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |
| 4.                                                                                     | I think teache                                                                        | ers allow me to de  | evelop ideas i  | n order to have    | a better grammatical |  |  |
| con                                                                                    | comprehension in the classroom.                                                       |                     |                 |                    |                      |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |
| 5. Teachers use funny teaching resources such as songs, online activities, puzzles, or |                                                                                       |                     |                 |                    |                      |  |  |
| any visual aids to help students improve their English Language acquisition.           |                                                                                       |                     |                 |                    |                      |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |
| 6.                                                                                     | The teacher                                                                           | creates such a pl   | easant classro  | oom environment    | to improve grammar   |  |  |
| abil                                                                                   | abilities through games and dynamics.                                                 |                     |                 |                    |                      |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |
| 7.                                                                                     | 7. Teachers apply innovating activities to promote and encourage students in order to |                     |                 |                    |                      |  |  |
| lear                                                                                   | learn grammatical structures.                                                         |                     |                 |                    |                      |  |  |
|                                                                                        | Always                                                                                | Occasionally        | Rarely          | Hardly ever        | Never                |  |  |

| development. |                                                                       |                     |              |                     |                        |  |
|--------------|-----------------------------------------------------------------------|---------------------|--------------|---------------------|------------------------|--|
|              | Always                                                                | Occasionally        | Rarely       | Hardly ever         | Never                  |  |
| 9.           | . Teachers encourage students by participating in the class actively. |                     |              |                     |                        |  |
|              | Always                                                                | Occasionally        | Rarely       | Hardly ever         | Never                  |  |
| 10.          | Teachers prov                                                         | vide you with extra | a grammar ma | aterial in order to | reinforce the class at |  |
| home.        |                                                                       |                     |              |                     |                        |  |
|              | Always                                                                | Occasionally        | Rarely       | Hardly ever         | Never                  |  |
|              |                                                                       |                     |              |                     |                        |  |

8. Teachers make students reinforce previous knowledge to improve grammar

#### **Checklist Form** (Class Observation)

| Aspects             | Evaluation/Feedback | Needs       | Satisfactory | Excellent |
|---------------------|---------------------|-------------|--------------|-----------|
| ·                   |                     | improvement | ,            |           |
| Achievements of     |                     |             |              |           |
| lesson aims         |                     |             |              |           |
|                     |                     |             |              |           |
| Effective           |                     |             |              |           |
| instructions:       |                     |             |              |           |
| Model Task& CCQ's   |                     |             |              |           |
| Monitoring          |                     |             |              |           |
| Lexis:              |                     |             |              |           |
| Form, meaning,      |                     |             |              |           |
| pronunciation       |                     |             |              |           |
| Checking meaning    |                     |             |              |           |
| Drilling            |                     |             |              |           |
| Classroom           |                     |             |              |           |
| management:         |                     |             |              |           |
| Group work          |                     |             |              |           |
| Students centered   |                     |             |              |           |
| activities          |                     |             |              |           |
| Awareness of        |                     |             |              |           |
| errors & correction |                     |             |              |           |
|                     |                     |             |              |           |
| Pacing & timing     |                     |             |              |           |
|                     |                     |             |              |           |
|                     |                     |             |              |           |
| Rapport             |                     |             |              |           |
|                     |                     |             |              |           |
|                     |                     |             |              |           |
|                     |                     |             |              |           |

| Rapport   |  |  |  |          |  |  |  |
|-----------|--|--|--|----------|--|--|--|
|           |  |  |  |          |  |  |  |
|           |  |  |  |          |  |  |  |
|           |  |  |  |          |  |  |  |
|           |  |  |  | <u> </u> |  |  |  |
| Comments: |  |  |  |          |  |  |  |
|           |  |  |  | _        |  |  |  |
|           |  |  |  |          |  |  |  |
|           |  |  |  | _        |  |  |  |
|           |  |  |  |          |  |  |  |